

THE SOUVENIR CARD JOURNAL

The Official Organ of the Souvenir Card Collectors Society



5264

THE BUREAU OF ENGRAVING AND PRINTING'S 'LIMITED EDITION PRINT'

Vol. 7

SUMMER 1987

No. 2

EDITORIAL

The Bureau of Engraving and Printing produces many of the items we put into our collections. As such, its policies and plans determine in large part what new issues we will collect in any given year. We believe it is time for the officials at the Bureau who manage the souvenir card program to consider whether the program's overall goals are being achieved most effectively by the policies they are pursuing.

The Bureau's program has recently been criticized for being expensive, for playing favorites, and for inconsistency. Only some of these criticisms are valid.

On the issue of cost, it's clear that the cost to a collector of obtaining one of each of the Bureau's new issues has risen very dramatically during the past five or ten years. In 1982, when cards were \$4 each, one could purchase the entire year's output of four cards for \$16. In 1984, the first year for "limited edition prints" or "proofs," the cost was \$21 for seven regular cards plus \$45 for the 3 Eagle prints, for a total of \$66. In fiscal year 1987, the seven regular cards cost \$21, the "Western Facility Dedication" or Fort Worth card was \$6, a plain 125th anniversary print was \$10, and six embossed prints cost \$90, for a total of \$127! True, the collector got a little more for his money in 1987 than in 1982, receiving 15 cards as opposed to 4. In terms of variety, however, the selection in 1987 did not merit a cost nearly eight times greater than the 1982 price.

The Bureau's 1987 foray into embossed cards has turned out to be a collector's nightmare. Card collectors had survived earlier BEP decisions to forego over-the-counter and mail sales of "limited edition prints." (Both policies were turned around, the mail sale prohibition upon the issuance of the first Eagle at FUN, and the over-the-counter decision after two years.) However, the BEP implemented the 1987 embossed card series with an unusual twist: the embossed cards were not available either by mail or at the BEP's Visitors Center. This meant that only individuals in attendance at shows could purchase the cards. In addition, despite the availability of only 1000 cards per show, no sales limit was in effect. This allowed some dealers to walk off with over a hundred cards from certain of the later shows where demand for the cards was clearly established and where all of the embossed cards were sold on the first day of availability.

The collectors' nightmare described above caused some collectors to look up the names of friends, relatives and fellow SCCSers along the Atlantic corridor where the shows happened to take place: Orlando, Atlanta, Charlotte, New Carrollton, Cherry Hill and the single location west of the Appalachians, Memphis. Through

hard work and luck, many were able to put together complete or at least partial sets of these cards. However, other collectors were left out in the cold.

The Bureau's rationale for not allowing mail and counter sales of the embossed cards is that such cards were intended as enticements to attract customers to the shows where the cards would be sold. While the BEP may have some interest in promoting attendance at shows in which it participates, this goal should not be pursued at the expense of the vast majority of its customers. Simply by issuing a regular card for a show, the Bureau does its bit to encourage collectors to attend. Far more damage is done when the Bureau adopts a strategy of producing limited edition items and restricts distribution to a those in attendance at a single location.

We are not aware that the Bureau obtained collector input prior to making the decision to produce these items. Certainly, a formal channel for such input needs to be established. The Postal Service has a Citizen's Stamp Advisory Committee to provide advice on its stamp policies. If the Bureau's lawyers can see their way to approving the establishment of a similar committee, some of the concerns raised here, if they apply to future policies, could be addressed before the fact instead of afterwards.

We do not know how many of our members have chosen to ignore the embossed cards. Presumably, time, and the market, will tell.

Inconsistency is evident in how the Bureau handles its card sales from location to location and from show to show. For example, at the GENA show in Cherry Hill in September, one could purchase any quantity of the brown "Constitution" print for \$20. However, on the same day, these cards were not available from the BEP Visitors Center in Washington, D.C. (They were finally made available in Washington some two weeks later.) When the next "Constitution" print, the green one, was released in January, the Bureau limited these cards to ten per customer at the FUN show. You could buy an additional ten cards if you got back in line, and so on until your money ran out. This time, Bureau officials had decided to permit sales of the print at the Visitors Center in Washington, but placed a limit of five per customer, and did not allow an individual to return to the line.

So what's the story? Why different limits and different policies? One explanation offered for the lower limit in DC is that the allocation of prints is lower; therefore, the number of cards a customer is allowed to buy has to be lower. This line of reasoning is flawed because it views the allocation as determining the limit, rather than vice-versa. The sales limit should be the same, whether by

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SCCS

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No. 2

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(SCCS 1)
400 Ceape Avenue
Oshkosh, WI 54901
(414) 235-8121 (at night).

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384-D Golfview Road
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Member-at-Large: William V. Kriebel
(SCCS 27)
1923 Manning Street
Philadelphia, PA 19103-5728
(215) 735-3697

Editor, SCJ: Doug Holl
(SCCS 331)
P.O. Box 234
Annandale, VA 22003-0234
(703) 573-1986

Letters to the Editor and all correspondence concerning the content of this magazine should be addressed to Doug Holl, Editor, SCJ, P.O. Box 234, Annandale, VA 22003. Dues payments and correspondence concerning membership and benefits should be sent to Dana Marr, Secretary, SCCS, P.O. Box 4155, Tulsa, OK 74159-0155.

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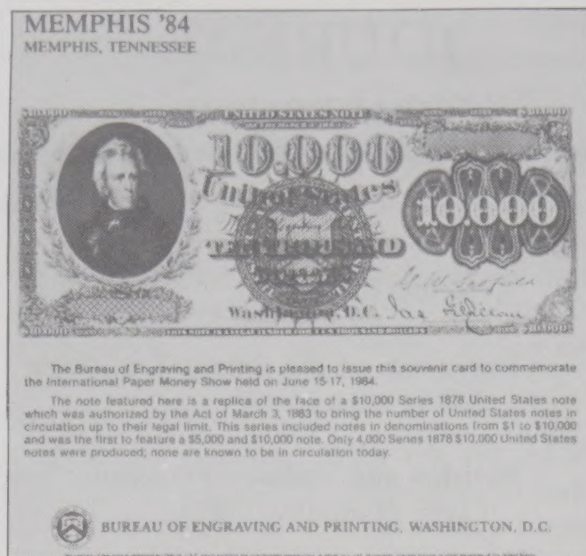
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THE SOUVENIR CARD COLLECTORS SOCIETY

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PRESIDENT'S PAGE

This issue of the *SCJ* is the second under the editorship of Doug Holl. I'm sure you will find it to be an excellent issue as was his first. It takes a lot of time and effort to publish a quality journal such as ours — especially when it is done on a volunteer basis. We got behind in our journal mailing schedule for two main reasons. Robin Ellis literally got burned out toward the end of his editorship which lasted four years. When Doug took over as the new editor, he was in the process of moving into a new home. Hence, the journal was delayed. The same thing happened to me when I was editor and had to turn the reigns over to Robin. What it all boils down to is that we are all unpaid volunteers who donate much time and money to run the SCCS. Our jobs and families come first. If the journal is late or it takes a while to get the cards or back issues you ordered, please try to keep this in mind. We always need help in running our society. At the end of this year, nominations for the positions on the SCCS board will be sought. Self nominations are hoped for and I hope that a number of you will run for SCCS office. In any event, we hope to get caught up with the *SCJ* in the next six months. One issue for 1987 will be the complete compilation of the SCCS numbering system which should help in catching up.

The SCCS overprinted Liberty and Tobacco Distributors' cards have been selling fairly well so far with only the SCCS members being allowed to buy them. Soon they will be sold to the public as well as SCCS members in unlimited numbers on a first come, first served basis. We are hoping to sell out on both cards. They will be sold by mail and at the shows the SCCS attends. Please order your cards before we sell them to the general public.

The SCCS logo is nearing completion. Two BEP engravers have been working on our logo and it should be done by the end of the year. Gary Slaght and Gary Chaconas are doing the engraving which features the Miss Liberty vignette. It will measure 2 x 2½ inches and will be used on society stationery and documents. We also may print some small souvenir proofs from the plate for our members. Again, the design for our logo was submitted by SCCS member Song Ho Kim to whom we owe thanks. I am looking forward to seeing the finished product.

The 1987 SCCS general membership meeting was held at IPMS '87 in Memphis, TN in June. The meeting was called to order at 8:30 AM on 6/20/87. A total of 27 members and guests attended the meeting. The status of the society was discussed with current membership being estimated at around 500 members. Plans were made for the sale of the SCCS cards to the general public. Nominations for the upcoming election for the SCCS board were encouraged. These must be sent to the editor in time for the next issue of the *SCJ*. Left undecided is the site of the 1988 SCCS general meeting. Since the 1987 meeting was held at a paper money show, it appears the APS STAMP SHOW '88 in Detroit will be the site of our next meeting. Members discussed regional SCCS meetings at other shows which was encouraged by the board. Send a notice to Doug so your meeting can be announced in the *SCJ* and ask Dana Marr for applications and sample journals.

One important topic brought up by the SCCS President was that of how to handle complaints about fellow members. A number of SCCS dealers and collectors have had complaints with other members not paying for merchandise, etc. Although this is not a frequent event, it is important enough that we make up some sort of protocol to handle these complaints and to hand out disciplinary action. It was felt that an amendment to the by-laws would need to be prepared. Jay Jackson volunteered to do this. As I understood it, Jay will review complaints and submit those cases in need of action to the SCCS board for final disposition.

Reports were given to the meeting by the treasurer and the publicity chairman. The treasurer's report can be found elsewhere in this issue and will not be repeated here. Suffice it to say that the SCCS is financially sound thanks, in part, to profits from the sale of the Eagle Union card and the two ABNC cards. New business included a member's request for volunteers to let the SCCS know when they will be attending shows that cards will be issued at so that they can assist other members in getting cards show cancelled. This could be done if such volunteers would contact Doug Holl so he could place this information in the

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ENGRAVINGS OF THE POLARIS EXPEDITION

Robert Waszilycsak

One of the joys of souvenir card collecting is the very real chance to discover something new for the collecting world. There is always a hope that the next flip through the bourse box, the next run to the bookseller, the final peek into the last unexplored envelope at the local stamp auctioneer's back of the book lots will turn up that one great discovery which will pop right out to empty your wallet before you realize what you have done. How easy to rationalize such a "bargain." How rewarding to sit and study the great find secure in the knowledge that you have found the undiscovered, at least until the next issue of the *Journal* reports it from another source!

The eternal debate about just what is a souvenir card and a forerunner dissolves when one flips open a book, sees the engraved plate with the BEP identifier and falls in love with the work of art despite edge dents, foxing, water-stains, minor tears or magnificent, yes even semi-lustrous "toning"!

The local paper recently wrote up a major booksellers' convention by listing the various used book stores in the DC area. A rather negative description of a pricey establishment literally down the road from my home caught my eye. I had lived here for years and never even knew of the place. The way the paper took exception to its pricing sparked an interest. Here could be the place with loads of BEP memorial books loaded with forerunners just awaiting the collector. Well it was such a trove for the fellow collector who preceded me by six months. Determined not to be put off I started to search the entire stock and there high up on a dusty shelf stood 3 volumes, waterstained and damaged on the covers. I quickly took the best of the lot and later returned to buy the other 2 for a collector-dealer.

The large, almost 700 page volumes contain narratives of Arctic explorations by Charles Francis Hall. The title pages (*Figures 1 and 4*) give the publishing details. The 1876 volume has both a red and green binding. Each contains 2 steel engravings by the BEP. The 1876 narrative has a small engraving of Hall taken from an 1863 photograph and his signature (*Figure 2*) and a vignette of the U.S. Ship Polaris from a photograph taken at the Washington Navy Yard (*Figure 3*). The BEP identifier appears on both of these heavy stock, 10 x 7¼" cards.

The 1879 narrative of earlier expeditions in 1864-1869 has similar cards of the large Hall portrait (*Figure 5*) and the portrait of Sir John Franklin, noted British Arctic explorer (*Figure 6*). In addition, each volume has almost a score of

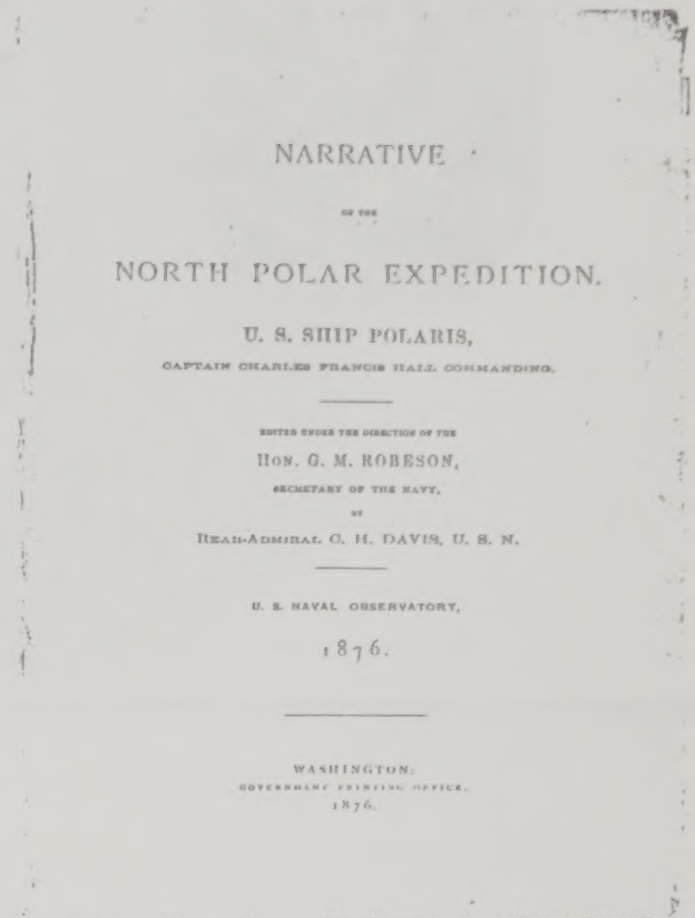


Figure 1.

wood engravings on heavy stock along with several maps, photolithographs and other illustrations.

Born in Rochester, N.H. in 1820, Hall was working as an engraver in Cincinnati in 1850 when his interest turned to the Arctic. Sir John Franklin had found the Northwest Passage shortly before his death on June 11, 1847. His vessels then fell victim to arctic conditions and his crew never returned. Several Franklin relief expeditions were organized by several countries and private sources almost annually over the next dozen years. When McClintock discovered Franklin's fate in 1859, attention turned to tracking down survivors.

Hall organized expeditions and went north to search from May 1860 through September 1862 and June 1864 through September 1869. He recovered details on the fate of Franklin and his crew but despite Eskimo accounts, never encountered a survivor. In the process he made important geographical discoveries and found artifacts from Sir Martin Frobisher's expeditions for Elizabeth I in the 1570s.

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C. F. Hall

Bureau, Engraving & Printing.

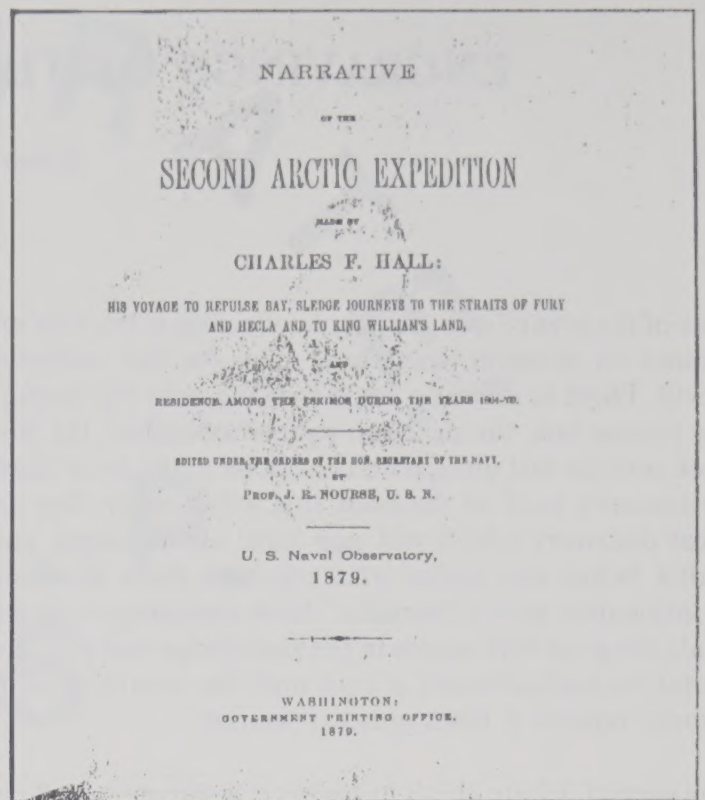


Figure 4. (Above)

Figure 2. (Left) Charles Francis Hall
(engraving only, cropped from larger card)

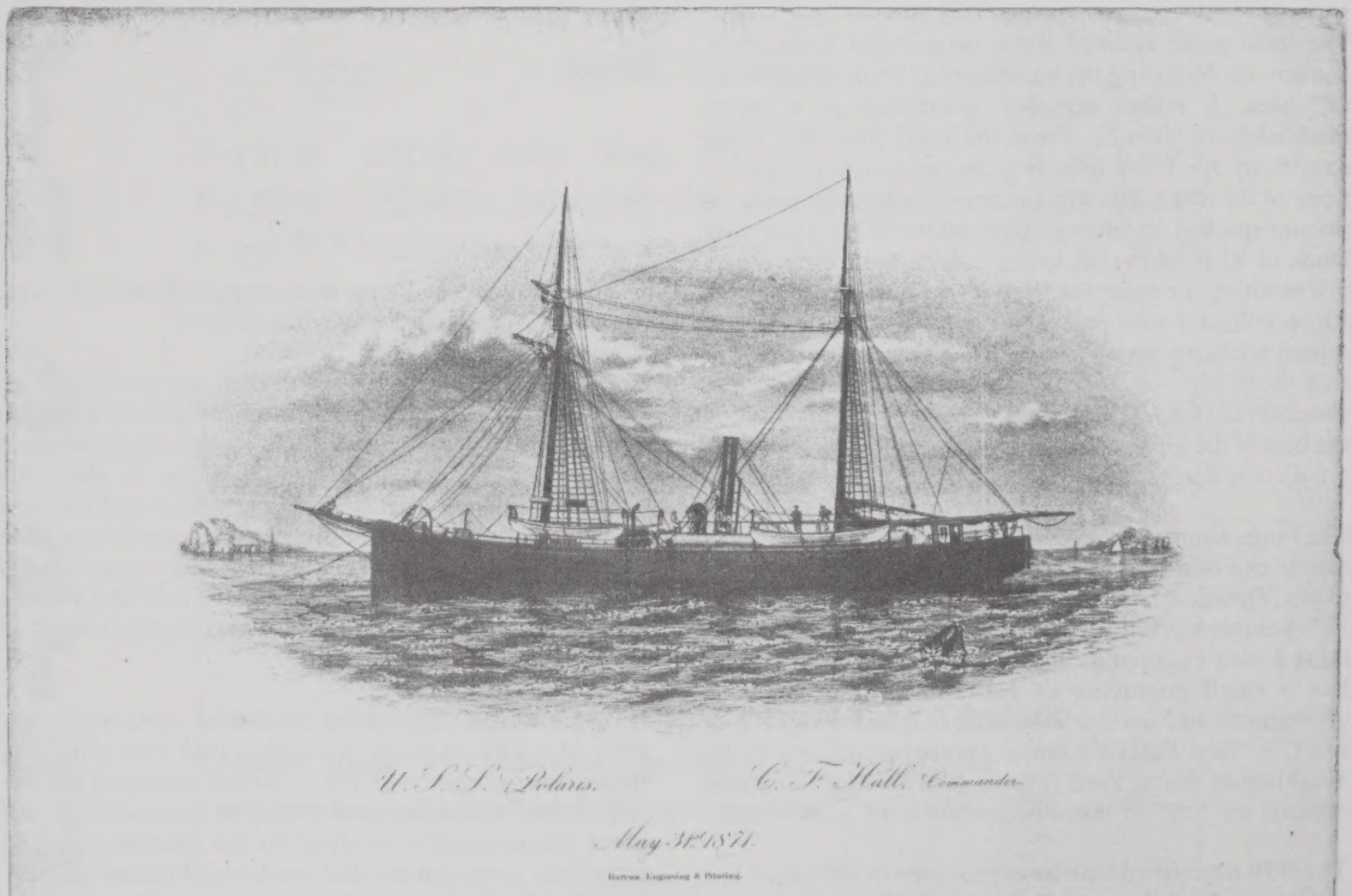
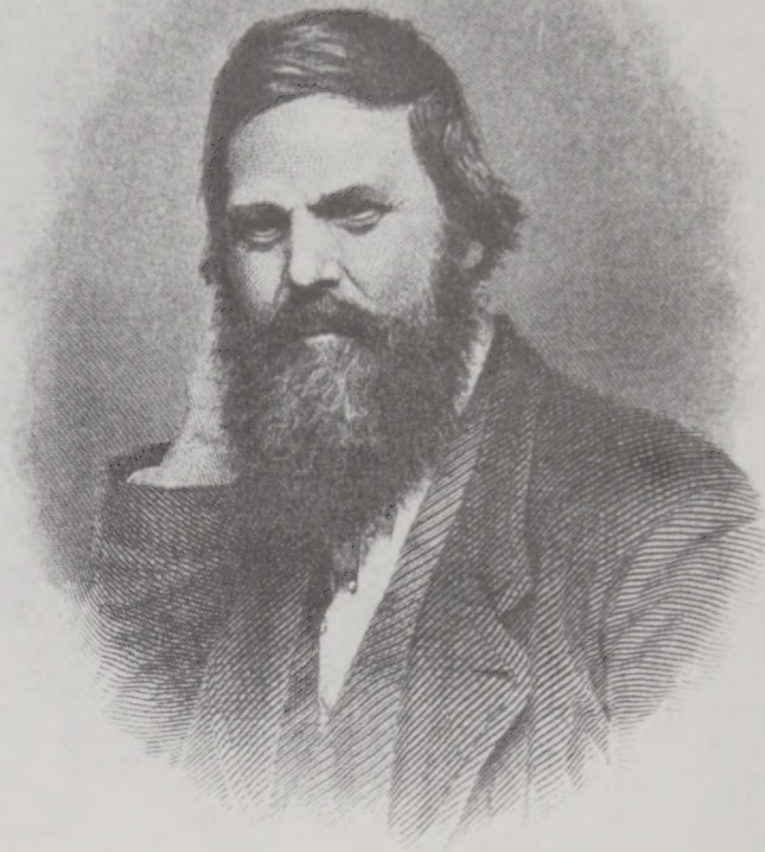


Figure 3. The U.S. Polaris



C. F. Hall

Burton, Engraving & Printing.

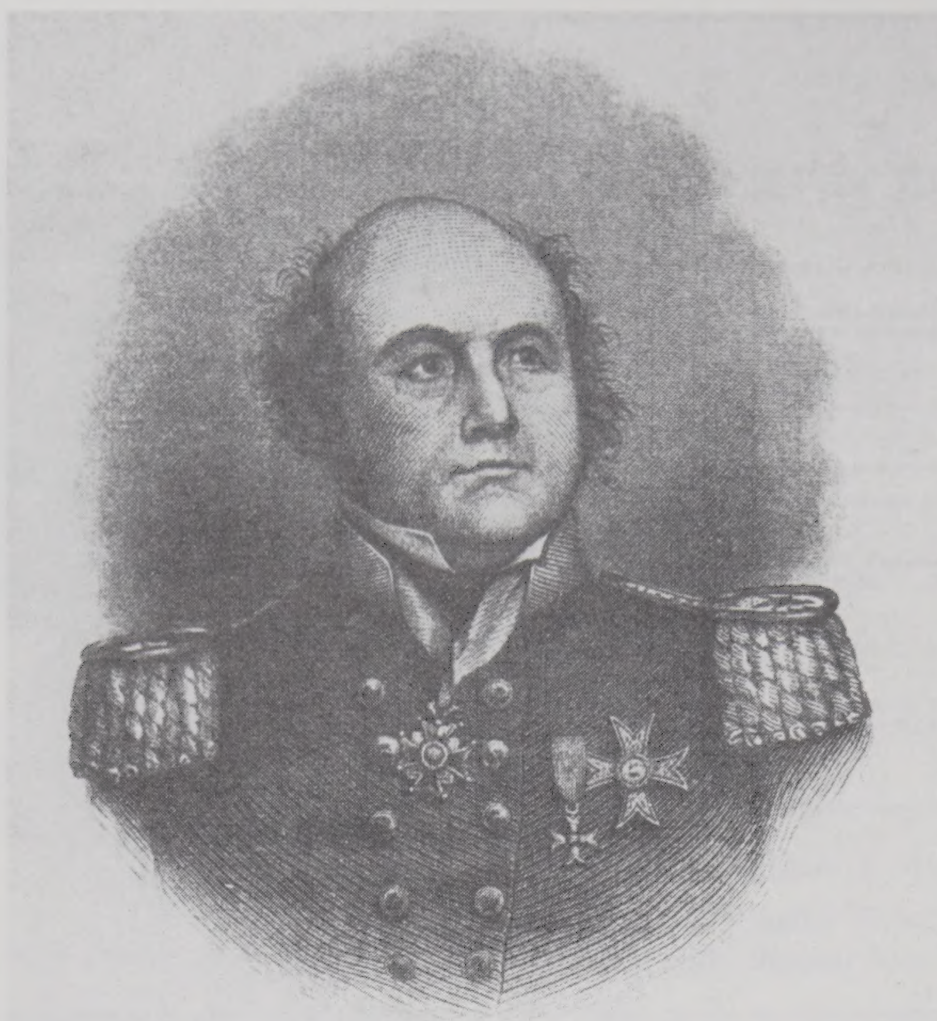
Figure 5. Charles Francis Hall (engraving only, cropped from larger card)

Hall yearned for further exploration as only his own words can tell. "Yet I never will be satisfied in voyaging and traveling in the Arctic regions until I reach that spot of this great and glorious orb of God's creation where there is no North, no East, no West." As he saw it: "There is a great sad blot upon the present age, which ought to be wiped out, and this is the blank on maps and artificial globes from about the parallel of 80 North up to the North Pole. I, for one, hang my head in shame, when I think how many thousands of years ago it was that God gave to man this beautiful world—the whole of it—to subdue, and yet that part of it which must be most interesting and glorious, at least so to me, remains as unknown to us as though it had never been created. Having now completed my Arctic collegiate education, I feel to spend my life

extending our knowledge of the earth up to that spot which is directly under Polaris—the crowning jewel of the Arctic dome. I hope to start on my next voyage next spring. Shortly I expect to apply to our Government for its aid, feeling that the day has come when the great problem of ages on ages must be solved under the stars and stripes."

President U.S. Grant supported Hall. Congress appropriated \$50,000 and the U.S. Navy rebuilt the U.S. Steamer *Periwinkle* into the U.S. Ship *POLARIS*. Launched in April 1871 with a crew of 14, *Polaris* sailed north under Hall accompanied by his faithful "Esquimaux" interpreters Joe and Hannah. Unfortunately Hall died on

(Continued on next page)



John Franklin

Engraving loaned by Mrs. Maria Franklin, London

Bureau, Engraving & Printing.

Figure 6. John Franklin (engraving only, cropped from larger card)

settle that question from the collector's viewpoint. If you collect ships, you have to have it. Also as one famous but anonymous dealer-collector has said, "They are all souvenir cards to me!"

Seriously, these cards also fulfill Dr. Radford's definition set out in the *SCJ* Winter 1984 issue. These cards were issued in volumes to commemorate and to publicize the Polaris expedition and Hall's earlier efforts to find Franklin and his crew. The portraits fulfill Dr. Radford's portrait-vignette card standards.

Herb Meisels uses a "State of the Printer's Art Theory" to identify cards which includes a wider array of officially

November 8, 1871 from a series of strokes. He had by that time ventured farther north by vessel than anyone else. His crew continued the expedition until forced to split up and found its way back in 1873.

The U.S. Navy purchased Hall's manuscripts of his 1864-1869 expedition from his widow for \$15,000 and published that report and the 1871 expedition report in 2 volumes. Together with his privately published "Arctic Researches" of 1864, Hall's reports stand printed for card collectors to seek.

Are these engravings really souvenir cards and forerunners? One has only to look at the print of the Polaris to

printed items including Paul Revere and Amos Doolittle engravings of the colonial and early federal period (*SCJ* Spring 1982 pp. 17-20).

Which brings me to the real joy in finding these cards. In *SCJ* Summer 1983 Herb Meisels presented a copy of the Franklin vignette (page 28, *Figure 6*). He assumed it to be part of the series of 1914 BEP vignettes which were done in anticipation of 100 years of peace between the U.S. and Britain. He asked for further information on this vignette.

Herb's illustration is too cropped and light to tell if the Franklin card here and his are exactly alike. The portraits clearly are the same but Herb's seems not to have a light line of text between the autograph and the BEP identifier. And it is this line which may answer Herb's concerns. It reads "from an engraving loaned by Miss Sophia Cra-

croft of London." Miss Cracroft was the niece of Franklin's widow who along with Lady Franklin vigorously encouraged the relief expedition efforts. The 1879 Hall narrative attributes this vignette to her so we can now conclude that the BEP Franklin vignette goes back at least to 1879. The question remains as to the origins of Miss Cracroft's loaned engraving which someone else will have to answer. As for me, I sit by my fire writing this piece—fittingly enough on Columbus Day. The attraction of the Hall narratives is too much to delay reading his accounts of Franklin and his crew's fates as told by Esquimaux to Hall a century ago. Any further information would be appreciated.

For a quick lively overview of Hall's life and expeditions I refer you to the entry under his name in the *Dictionary of American Biography* (Scribners 1932) volume VIII, pages 120-121.

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REVISION AND UPDATE — FORERUNNER CARDS

Curtis D. Radford, M.D.

In late 1984 the SCCS "Forerunner" numbering system was revised extensively to a pattern similar to that used for our listing of modern-day souvenir cards. Both the modern-day and "Forerunner" numbering systems were broken down into categories according to the issuer of the particular card. The modern-day cards were listed in the following categories with prefixes as given in parentheses: BEP (B), USPS (PS), Semi-official (SO), UNPA (UN), APS (APS), and ASDA (ASDA). Based on this system, the "Forerunner" cards were similarly subdivided and listed with prefixes: "Forerunner" Union cards (F), "Forerunner" BEP cards (FB), "Forerunner" USPS cards (FPS), and "Forerunner" Semi-official cards (FSO). This revised "Forerunner" numbering system has since been published in the *SCJ* on an annual basis since the Fall issue of 1984.

The last "Forerunner" numbering system update was in the Summer 1986 issue of the *SCJ*. The following listing is an updating of the previous listing with only those items discovered since the Summer 1986 issue of the *SCJ* being listed. In addition, there may be corrections or additions to previous listings. The complete SCCS numbering system for souvenir cards will be compiled and issued in the *SCJ* later this year.

The "Forerunner" listings begin with the appropriate prefixes (F, FB, FPS, or FSO) and are followed by the year the item was issued. Separate items issued within the same year are differentiated by capital letters, A, B, C, etc. Separate cards within a particular folder or booklet are listed with small letters a, b, c, etc. For example, the number F 1985Eb could be described as follows: The prefix "F" identifies the card as a "Forerunner" Union card, the number 1985 means that the card was issued in 1985. The large "E" means the card is the fifth item listed for that year. The small letter "b" means that it was either a booklet or folder with multiple cards inside and that this card was the second card in that folder. Matching the number with the listing in the Summer issue of 1986 further identifies that card as the Convention Committee card from the souvenir folder issued at the 1985 Convention of the International Plate Printers, Die Stampers, & Engravers Union of North America. The use of the prefix, year date, and capital and small letters allows for future additions to be made to the numbering system with a minimum number of changes or corrections to items already listed. For each item, the printer, if known, is identified in the form of an abbreviation enclosed within parentheses. The following abbreviations are used: (BEP) Bureau of Engraving & Printing, (ABNC) American Bank Note Company, (BABNC) British American Bank Note Company, (CBNC) Canadian Bank Note Com-

pany, (SCBNC) Security Columbian Bank Note Company, (USBNC) United States Bank Note Company, and (WBNC) Western Bank Note Company. It should be noted that SCBNC is a division of USBNC.

1. Update of the "forerunner" Plate Printers Union Souvenirs.

F 1902C IS & CPP UNION LOCAL 2 BALL of 1902 held 2/21/02 in Washington, D.C. at the National Rifles' Armory. A souvenir folder consisting of a front and back cover (folded) with four pages of text inside. The front cover has a collage of vignettes including the Washington Monument, a spider press, artists' and engravers' tools, and a vignette of the old BEP building. The back cover has the famous, large Hatch eagle vignette. The front and back covers were printed in black on a pinkish white, glossy paper. The front was intaglio with the back done in offset (printed on the press of The Law Reporter using BEP plates). Measures 10 x 7". Quantity printed unknown.

F 1908A 16TH INTERNATIONAL STEEL & COPPER PLATE PRINTERS UNION CONVENTION OF 1908 held 20-25 July in New York, NY. A booklet consisting of a green cover with gold embossing with six cards and advertising inside. Measures 10-3/8 x 7-2/8". Quantity printed unknown. Cover printed by ABNC.

- (a) Frontis-piece card: vignette of an eagle with text concerning the Convention in black intaglio (ABNC).
- (b) Black engraving of a boy resting on a dog: "Tired of Play." (J.L. Phillips, NY).
- (c) River scene, a green photogravure (The Photogravure Color Co.).
- (d) "Lever de Lune," a blue photogravure (The Photogravure Color Co.).
- (e) "Cattle In the Stream," a black photogravure (The Photogravure Color Co.).
- (f) A vignette of two women and two men in front of a door in black intaglio (J.L. Phillips, NY).

F 1979C IPPDS & EU BENEFIT DANCE FOR MRS. MARGARET SNIPES held November 3rd, 1979 in Rockville, MD. A souvenir invitation for the dinner dance with a small vignette of the Capitol across the top with additional text in black intaglio. Folded, the invitation measures 6 3/4 x 5". Quantity printed unknown.

F 1983H BALPEX 1983 held in Baltimore, MD September 3-5, 1983. Probable production proof of the George Washington and Maryland State House vignettes used on F 1983F. Consists of the two vignettes printed in black intaglio on buff stock without text. Measures 10 x 7 7/8". Quantity printed unknown.

F 1985L 75TH ANNIVERSARY, NATIONAL BOY SCOUT JAMBOREE, held 24-30 July, 1985 at Fort A.P. Hill, VA. Proof card of F 1985K in light blue intaglio on cream stock. Diamond and "75" with light shading. Measures 6¼ x 5". Quantity printed unknown.

F 1985M 75TH ANNIVERSARY, NATIONAL BOY SCOUT JAMBOREE, held 24-30 July, 1985 at Fort A.P. Hill, VA. Proof card of F 1985K in green intaglio on cream stock. Diamond and "75" with darker shading. Measures 6¼ x 5". Quantity printed unknown.

F 1985N WASHINGTON PLATE PRINTERS UNION ANNUAL DINNER DANCE held November 2nd, 1985 in New Carrollton, MD. A souvenir invitation card featuring a small, blue vignette of the Capitol and black text all in intaglio. Measures 7¾ x 5¾". Quantity printed unknown. The Capitol vignette is the same one used on current Union membership cards.

F 1986E AMERIPEX BUREAU ISSUES ASSOCIATION PROPOSED PROOF. The BIA had a proof of a proposed souvenir card that was designed and printed by the Union for AMERIPEX '86. The card, however, was not approved and was not issued. The front of the card has an eagle vignette (same as on F 1981Aj and F 1982A) in black intaglio with the text; "Know Your Country's Stamps/BUREAU ISSUES ASSOCIATION, INC" in red intaglio. The back of the card has additional text; "AMERIPEX '86/MAY 22-JUNE 1, 1986/CHICAGO, ILLINOIS" in blue intaglio. The card measures 6 x 10" unfolded. Quantity printed, ten.

F 1986F BANK NOTE ENGRAVERS GUILD OF NEW YORK LAKE GEORGE COUNCIL. A souvenir card issued by the N.Y. Engravers Guild for their council meeting in Lake George, NY in 1986. It consists of a card with vignettes of engravers tools, a sail boat and a Guild membership card. The first two vignettes are in a stamp design format and are in blue intaglio. The membership card vignette is in red intaglio. "Bank Note Engravers Guild/of New York" appears in black intaglio across the top of the card. It measures 8 x 10". A total of 343 were printed with all either sold or given out. The printing plate was destroyed.

F 1987A 82nd IPPDS & EU CONVENTION OF 1987 held from May 3rd-9th in Philadelphia, PA. A souvenir card with three different train vignettes in blue intaglio with additional black intaglio text. A total of 1,600 were printed by Local 2 of Washington, D.C. The card measures 8 x 10".

F 1987B 82nd IPPDS & EU CONVENTION OF 1987 held from May 3rd-9th in Philadelphia, PA. A souvenir card similar to F 1987A but it has three totally different train vignettes in brown intaglio along with the black intaglio text. Again, a total of 1,600 were printed by Local 2 of Washington, D.C. The card measures 8 x 10".

F 1987C ROMPEX '87 BUREAU ISSUES ASSOCIATION SOUVENIR CARD issued May 8th-10th, 1987 in Denver, CO. A souvenir card identical to F 1987A except that it has two square embossings, one in each of the lower corners of the card. The left lower hand embossing states: "ROMPEX/MAY 8-10, 1987/DENVER, CO." The right lower hand embossing states: "BIA/BUREAU ISSUES/ASSOCIATION." The card measures 8 x 10". A total of 400 were printed.

F 1987D ROMPEX '87 BUREAU ISSUES ASSOCIATION SOUVENIR CARD issued May 8th-10th, 1987 in Denver, CO. A souvenir card identical to F 1987B except that it has two square embossings, one in each of the lower corners of the card. The left lower hand embossing states: "ROMPEX/MAY 8-10, 1987/DENVER, CO." The right lower hand embossing states: "BIA/BUREAU ISSUES/ASSOCIATION." The card measures 8 x 10". A total of 400 were printed.

F 1987E 82nd IPPDS & EU CONVENTION OF 1987 held from May 3rd-9th in Philadelphia, PA. A souvenir folder containing five cards as well as ten advertising cards. About 200 folders were distributed.

- (a) Folder with large vignette of the Liberty Bell, text, and the Union logo in light blue intaglio (USBNC). Measures 11 x 9".
- (b) Card with large vignette of woman allegorical figure holding the U.S. shield and flag along with an eagle in rose intaglio (ABNC). Measures 8 x 6".
- (c) Card with large vignette of woman allegorical figure holding wheat and a branch in rose intaglio (ABNC). Measures 8 x 6".
- (d) Card with large vignette of old New York City skyline and Local 28-58 letterhead in purple intaglio (ABNC). Measures 8 x 10".
- (e) Card with vignette of the Statue of Liberty along with text in purple intaglio (ABNC). Contains best wishes from Local 29 (Same design or card as F 1983Be but in a different color). Measures 10 x 8".
- (f) Card with vignette of a miner and text in black intaglio and "UNITED STATES BANK NOTE COMPANY" in blue offset (USBNC-same vignette as used on the 1966 SIPEX miner card SO 1). Measures 10½ x 8½".

F 1987F 82nd IPPDS & EU CONVENTION OF 1987 held from May 3rd-9th in Philadelphia, PA. A souvenir menu made up of four pages. All pages are printed in blue intaglio and measure 8 x 5½" folded (USBNC). A total of 150 were printed.

- (a) Front cover page with text giving tribute to James Donegan, Jr.
- (b) Portrait of Donegan.
- (c) Union logo, large number "82," and signatures of Convention committee members.
- (d) The menu.

(Continued on next page)

(Continued from previous page)

F 1987G 82nd IPPDS & EU CONVENTION OF 1987 held from May 3rd-9th in Philadelphia, PA. A very large souvenir card with all six different train vignettes from F 1987A& B all on one card in black intaglio. Text at the bottom of the card in brown intaglio. Measures 11 x 14". A total of 330 copies were printed by Local 2 of Washington, D.C.

F 1987H 82nd IPPDS & EU CONVENTION OF 1987 held from May 3rd-9th in Philadelphia, PA. A white envelope containing six, large sample sheets of engravings was distributed at the banquet by the USBNC. A total of 200 sets were distributed. All have "UNITED STATES BANK NOTE COMPANY" in blue offset across the bottom.

- (a) Sample sheet with fifteen different vignettes of geometric border patterns in blue intaglio. Measures $7\frac{3}{4}$ x 12".
- (b) Sample sheet with a total of ten vignettes including a bee, Liberty Bell, ship, William Cullen Bryant, two allegorical figures, child, door, train and an eagle all in black intaglio. Measures 8 x 12".
- (c) Sample sheet with six different vignettes of bridges in black intaglio. Measures 11 x 14".
- (d) Sample sheet with six different "pastoral scenes of a bygone era" in black intaglio. Measures 11 x 14".
- (e) Sample sheet entitled "Steam replaced Sail" with six different ship vignettes in black intaglio. Measures 11 x 14".
- (f) Sample sheet entitled "Chiefs and Braves" with nine different vignettes of Indians in black intaglio. Measures 11 x 14".

2. Update of the "Forerunner" Bureau of Engraving & Printing Souvenirs.

FB 1892A NATIONAL ENCAMPMENT OF THE GRAND ARMY OF THE REPUBLIC held on September 22nd, 1892 at the Pension Building. A souvenir program consisting of two covers with two pages of text inside. The front and back covers were printed by the BEP and measure $7\frac{3}{4}$ x $4\frac{3}{4}$ ". The covers and inside text are held together by a red, white, and blue ribbon. The covers were printed in black intaglio on white paper. A total of 3,500 were printed.

- (a) Front cover; vignette of an eagle with six U.S. flags along with text.
- (b) Back cover; vignette of the old Pension Building.

FB 1901A PRESIDENT WILLIAM MCKINLEY INAUGURATION OF 1901. A souvenir, inaugural ball dance program with a BEP printed cover and twelve pages of text inside. The front cover has a vignette of a man and a woman preparing to dance, with a decorative border and text concerning the ball. The back cover has an eagle vignette again with a fancy border. Printed in brown intaglio on cream paper (BEP). The program measures $4\frac{3}{4}$ x 5". A total of 3,000 were printed.

FB 1917A PRESIDENT WOODROW WILSON INAUGURATION OF 1917. A souvenir, invitation folder with two souvenir cards inside. All were printed in black intaglio on white paper (BEP). The cover folder measures 10 x $6\frac{3}{8}$ " folded and the cards measure $9\frac{7}{8}$ x $6\frac{1}{4}$ ". A total of 12,900 of each were printed.

- (a) Cover folder; front has vignette of the Presidential seal surrounded by the Statue of Freedom, four U.S. flags, and a decorative border with text below.
- (b) Souvenir card with small vignette portrait of Wilson with facsimile signature underneath.
- (c) Souvenir card with small vignette portrait of Marshall with facsimile signature underneath.

FB 1987A BUREAU OF ENGRAVING & PRINTING DESIGN CENTER OPENING held on January 15th, 1987 at the BEP. A souvenir invitation for the opening of the BEP Design Center. The front cover has an engraved vignette of Paul Revere done by Thomas Hipschen in black along with text in black offset. The inside of the folder and the back cover have additional text in blue offset. Folded, the invitation measures $6\frac{3}{8}$ x $4\frac{3}{8}$ ". The number of invitations printed is unknown but probably was around 100.

FB 1987B BUREAU OF ENGRAVING & PRINTING DESIGN CENTER OPENING held on January 15th, 1987 at the BEP. A souvenir card issued to those attending the BEP Design Center's opening. Again, the Paul Revere vignette was used and appears in black intaglio with additional text: "BUREAU OF ENGRAVING AND PRINTING/DESIGN CENTER OPENING/JANUARY 15, 1987" in black offset. In the upper right hand corner is the 22¢ Stamp Collecting stamp of 1986 with a Washington, D.C. bullseye cancel on 1/15/87. The card measures $4\frac{1}{4}$ x $6\frac{3}{8}$ ". A total of 60 of the cards were distributed.

FB 1987C OPENING CEREMONY OF THE 125th ANNIVERSARY CELEBRATION OF THE BEP held January 29th, 1987 in the BEP Auditorium. A souvenir invitation for the 125th Anniversary celebration. The front cover of the folded invitation features a large vignette of an eagle perched on a rock holding a flag and a bunch of arrows in its claws. Printed in blue intaglio with a die impression (BEP). The inside and outside back covers have additional blue text in offset. Folded, the invitation measures $4\frac{1}{4}$ x $6\frac{3}{8}$ ". A total of 350 invitations were printed with 279 mailed out. The remainder were destroyed.

FB 1987D OPENING CEREMONY OF THE 125th ANNIVERSARY CELEBRATION OF THE BEP held January 29th, 1987 in the BEP Auditorium. A souvenir program for the celebration. It consists of a large piece of thick paper folded into three pages printed on both sides. The front cover has a portrait of the Main BEP Building and text in gold embossing on dark blue paper. The remaining pages have pictures and comments on the

speakers, the program, a welcome statement by the BLP Director, and acknowledgments in blue, offset text on white paper. Folded, the program measures 7½ x 7½". Quantity printed 300.

3. Update of the "Forerunner" United States Post Office/United States Postal Service Souvenirs.

No changes or additions.

4. Update of the "Forerunner" Souvenir Cards of the Private Security Printing Firms.

FSO 1858A THE 6th ANNUAL BALL OF THE YOUNG MENS DEMOCRATIC UNION CLUB held January 11th, 1858 in New York City. A souvenir invitation featuring a central vignette of President James Buchanan with additional text in black intaglio (Rawdon, Wright, Hatch & Edson). The invitation measures 3½ x 4¾". (May have been cut down from original size.) Quantity printed unknown.

FSO 1859A ANNUAL DINNER OF THE HIDE AND LEATHER TRADE OF THE CITY OF NEW YORK held in New York City during 1859. A souvenir invitation featuring a central vignette of a shield with a bull's head on it, a woman sewing, and a man working a piece of leather along with additional text in black intaglio (ABNC?). The invitation measures 3¾ x 5½". (May have been cut down from original size.) Quantity printed unknown.

FSO 1861A FESTIVAL OF THE NEW ENGLAND SOCIETY held December 22nd, 1861 at the Astor House in New York City. A souvenir invitation featuring a central vignette of an eagle as well as the state seals of Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, and Connecticut. The vignettes and associated text are printed in black intaglio (ABNC). The invitation measures 3¾ x 5½". (May have been cut down from original size.) Quantity printed unknown.

FSO 1865B PRESIDENT LINCOLN INAUGURAL BALL OF 1865 held March 4th in Washington, D.C. A souvenir invitation featuring vignettes of Lincoln and Johnson with two eagles perched on columns with additional text all in black intaglio (Dempsey & O'Toole). The invitation card measures 10½ x 7½". Quantity printed unknown.

FSO 1881D YORKTOWN CENTENNIAL CELEBRATION held October 18th, 1881 in Yorktown. A souvenir invitation featuring a central vignette of Washington reviewing his troupes at Yorktown with additional text all surrounded by an elaborate border in black intaglio (ABNC). The invitation measures 8¾ x 6½". Quantity printed unknown. The plate used to print the invitations was also used to print frontis-pieces for a commemorative book.

FSO 1892B BANQUET OF THE OHIO SOCIETY OF NEW YORK held April 9th, 1892 at Delmonico's in New York City. A souvenir invitation with a central vignette of Ohio's state seal with additional text in brown intaglio (Homer Lee Bank Note Co.). The invitation measures 5¾ x 8". Quantity printed unknown.

FSO 1915A THE LIBERTY BELL A souvenir card issued in 1915 by the city of Philadelphia — probably to visitors to Independence Hall. The card features a vignette of the Liberty Bell with two flags and another vignette of Independence Hall underneath. The flags are in red, blue, yellow, and black offset and the Bell & Independence Hall vignettes are in black offset (BB&B). The card has additional text on the back in black offset. The card measures 8¼ x 5¾". Quantity printed unknown.

FSO 1940A ANNUAL DINNER OF PHILADELPHIA CHAPTER 18 OF THE AMERICAN PHILATELIC SOCIETY held March 30th, 1940 at the Architect's building in Philadelphia, PA. A souvenir menu folded in half printed on all sides. The front cover features a central vignette of a specimen stamp design with a portrait of Rembrandt. The following sides have text concerning the menu, the program, and the Chapter Board members. Both the vignette and text are printed in blue. The vignette is intaglio with the text in offset (ABNC). Folded the menu measures 6 x 5". Quantity printed unknown.

FSO 1959A THE STORY OF THE AMERICAN BANK NOTE COMPANY. The plates included in this book are also known to exist in uncut form, in larger size which includes the plate number. These measure 12 x 18-5/16". See previous listing for FSO 1959A.

FSO 1986A THE STATUE OF LIBERTY CENTENNIAL SCCS CARD. A souvenir card featuring a large blue vignette of the Statue of Liberty surrounded by boats. The card is the same as FSO 1975Ae but has "THE SOUVENIR CARD COLLECTORS SOCIETY/SALUTES THE CENTENNIAL/OF THE STATUE OF LIBERTY/1886-1986" overprinted in blue offset across the top. The Statue of Liberty vignette is in blue intaglio (ABNC). The card measures 8¼ x 11". A total of 683 were prepared with the U.S. and French stamps for the centennial and first day cancelled by both countries. The cards were donated to the SCCS which then sold them.

See anything missing? If you have an older souvenir card that hasn't been included in any of the forerunner listings published in the *SCJ*, send a photocopy of the item along with any pertinent information to: Curtis D. Radford, M.D., 400 Ceape Ave., Oshkosh, WI 54901.

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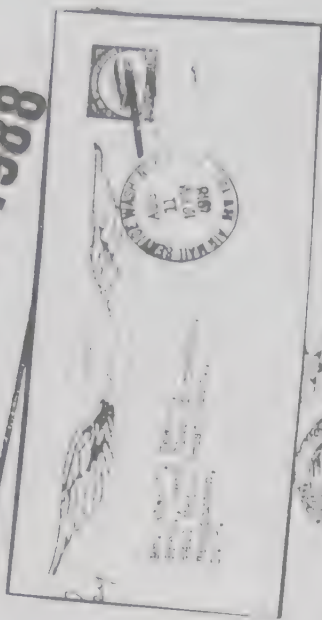
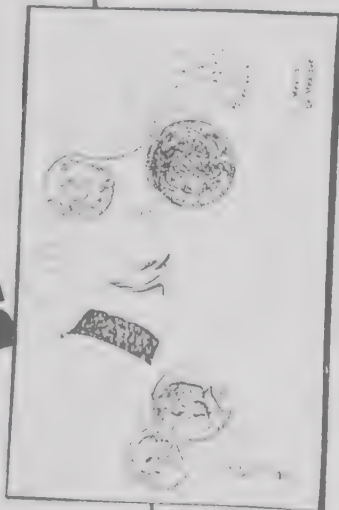
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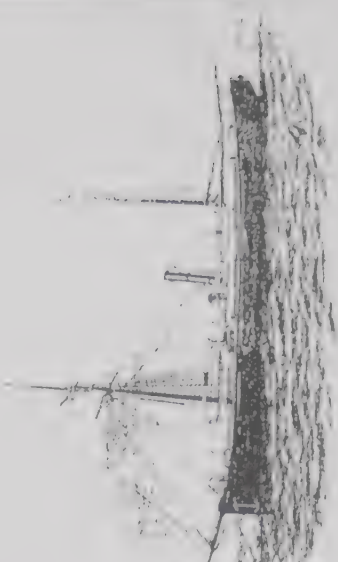
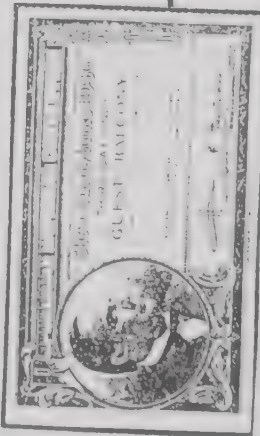
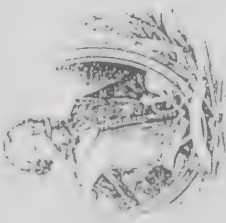
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MOPHILA '85

HAMBURG, BUNDESREPUBLIK DEUTSCHLAND

11. — 15. September 1985

Für die Postverwaltung der Vereinigten Staaten ist es eine Freude, diese Erinnerungskarte zu Ehren der MOPHILA '85 in Hamburg herauszugeben.

Moderne Briefmarken, wie sie bei dieser Ausstellung im Brennpunkt des Interesses stehen, verbinden nicht selten klassische und neuzeitliche Elemente miteinander. Im Jahre 1982 brachte die Bundesrepublik Deutschland die auf der Abbildung wiedergegebene Zuschlagsmarke heraus, eine moderne Ausgabe und zwar als Teil eines Satzes mit Darstellungen alter Automobile. Die abgebildete US Marke von 1901, die als solche schon klassisch ist, zeigt einen weiteren Auto-Veteranen, der zu seiner Zeit als modern galt.



Paul N. Carlin

Paul N. Carlin
Postmaster General



UNITED STATES POSTAL SERVICE 1985

SOUVENIR CARD ERRATUM

Donald W. Hitchcox

Illustrated here is a head-turning error that has surfaced on the PS 59 MOPHILA '85 USPS card. Note that everything on this card is where it should be except for the frame surrounding the center vignette of the four cents U.S. stamp reproduction.

The B.E.P., when queried about this, replied as follows:

"The MOPHILA '85 card was printed by a combination of offset lithographic and die stamping (intaglio) processes. The text and vignette of the German stamp were printed by the offset process using five colors: gray, gold, green, brown and black. The offset printing was performed as a six subject layout.

Following offset printing, the six subject layout was cut to single subject size for printing the four cents postage stamp vignette on the automatic die stamp press in two colors, black and brown. The four cents stamp vignette

was printed by two passes through the die stamp press, first printing the black background vignette, and then the brown frame. With the particular die stamp press employed, the individual cards are introduced onto a feeding board which contains holding pins so that each card is placed in proper alignment. The submitted card bears all of the requisite impressions; therefore, it appears that this card was not properly aligned when fed into the die stamp press the second time, thus producing the downward shifted brown frame.

The cards were packed in 100 card sets which were shrink wrapped in plastic and cartoned for shipment in units of 2,000 cards per carton. A total of 74,000 cards were shipped. Five cards were retained by this Bureau.

The submitted card is a Bureau print error and should have been removed either during the production or the examination processes."

(Continued on next page)

(Continued from previous page)

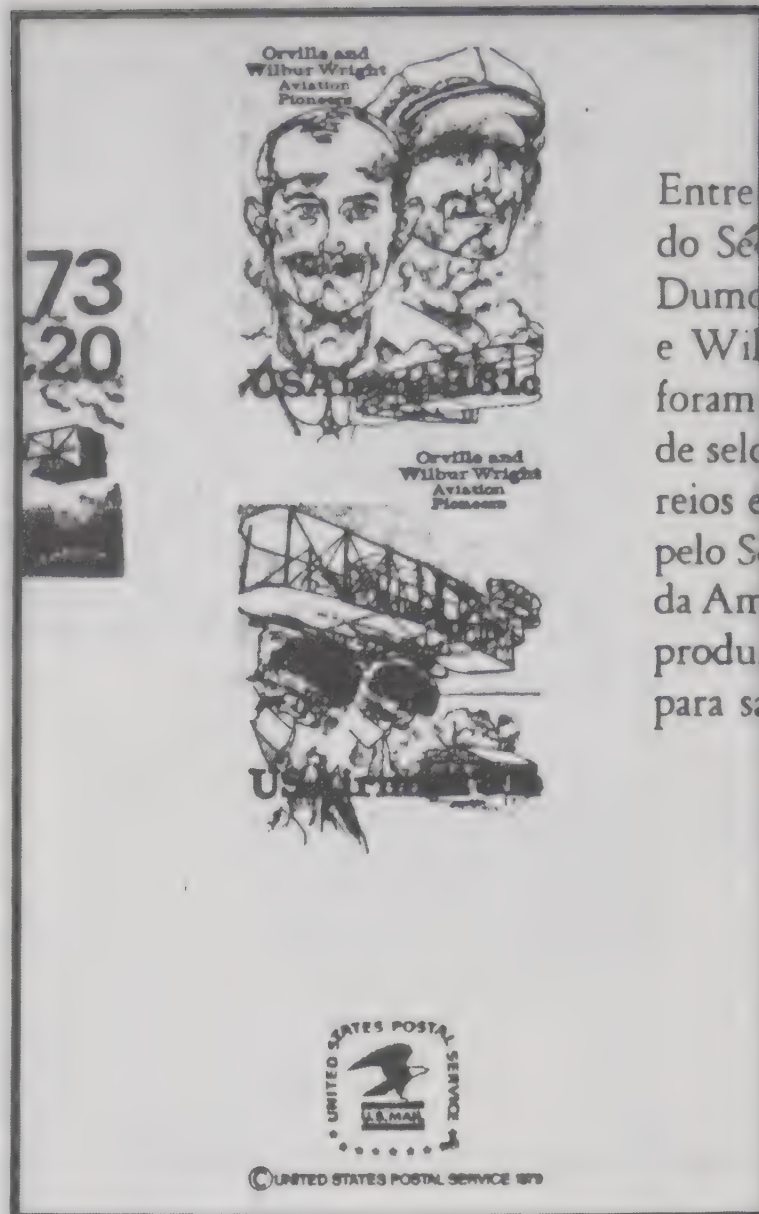
From the Bureau's description of how this error occurred the reader should deduce that the possibility exists for additional cards being discovered with various degrees of frame shifts, from the normal all the way to, and even exceeding the shift as found here. To date, however, none such have been reported.

A second day of show cancelled card (B 61), the B.E.P./A.N.A. San Diego 83 card exists with the currency vignette shifted 9mm to the right.

A mint B 82, the B.E.P./A.N.A. Baltimore '85 card exists with the currency vignette shifted 8mm to the left.

In the Summer 84 issue of this Journal we pictured a portion of the PS 29 BRASILIANA 79 card emphasizing a 2mm downshift of the black line and blue intaglio plate impression. Also noted was the fact that I had personally seen a 6mm downshift on the Scott Nos. C91 and C92 stamps.

At the time I would have bet money that this card would ultimately surface with a greater shift than that shown, and so it has. One of our Brooklyn members showed me a 7mm shift, the best I have seen so far, and illustrated here for the record, enlarged 20% for impact.



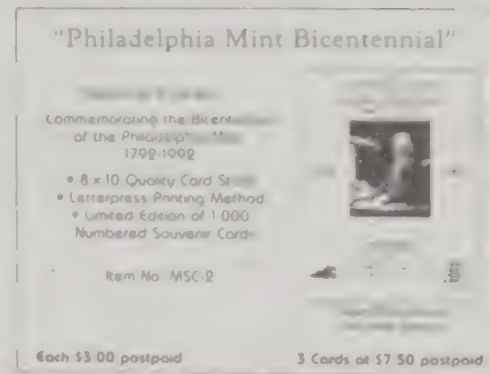
EXCHANGE — SWAP — TRADE — BARTER

For more than sixty-five years, I have been a stamp collector. I collect USA and foreign stamps, souvenir sheets, United Nations imprint blocks of four and SOUVENIR CARDS. Also anything else interesting that comes along. No student, but a pack-rat type, a lot of stuff has accumulated including all of the above plus Maxi-cards and much more!

Duplicates of most everything until 1980. Would like to exchange my duplicates (doubles) for yours. Need world wide souvenir sheets and UN from 1980 thru 1987, most "F" and some "SO" numbered cards. Let me know what you need or what you have to trade. Drop me a line for lists as I make them up. These won't be sales, but if you have nothing to swap, I will consider all offers, even taking unused, gummed stamps as payment.

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WANTED

American Bank Note Company Annual Reports; ABNC, NBNC, CBNC and other bank note company sales brochures of any date. Also, intaglio-printed proof, trial, set-up, souvenir, demonstration or sales vignette sheets (multiples or singles) prepared by any of the Bank Note companies including, especially, their nineteenth and twentieth century predecessor firms. BEP Eagle, Statue of Liberty and Liberty Bell cards also desired. Anything intaglio-printed relating to our hobby. Please write with prices and photocopies of non-souvenir card materials.

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F 1959Ac CONVENTION COMMITTEE CARD (NEVER PUNCHED FOR BOOK)	10.00	F 1975 TWO DIFFERENT BANQUET CARDS (See Spring 1984 SCJ)	50.00
F 1959B PROOF (IN BROWN) LINCOLN'S BIRTHPLACE AND MEMORIAL	P.O.R.	F 1979 SNIPES	75.00
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F 1965Be WASHINGTON SCENES		F 1983A NORTH BERWICK BANK	12.95
		F 1983C NAPEX	11.95
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* BEP Centennial Book (F 1962), VF \$105

"1986 Messages and Papers of the Presidents".

A ten-volume set with original binding, VF. This set contains 37 BEP vignette portrait cards bound into the books. Many of these engravings are no longer available from the Bureau. All the engravings are somewhat different from those that may presently be acquired from the Bureau, but the Polk engraving is totally different.

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Satisfaction guaranteed, fast service and, plus, I sell at least ten different Vignette Portrait cards for less than the current BEP prices (no limits). Please enclose \$2 for postage and handling.

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CHICAGO ARTIFACTS

Earliest Use of Term 'Souvenir Card'?

Robin M. Ellis

This article will, I hope, be a little different from some of those that have gone before. This article will be asking questions, rather than being informative, so that some of you might be able to answer these questions, telling me what I need to know about some of the items in my small collection.

The items may seem quite straight-forward upon first examination but, looking at them and reading them a second time, you realize that they tell you of other items about which, apparently, little or nothing is known, or what may be known has never been made available to us as collectors. I have three mini-puzzles for you. Can you help solve them?

I have a small 'certificate' (a coupon-ticket) issued in Chicago in 1866 by the CROSBY OPERA HOUSE ART ASS'N and printed by Western Bank Note and Engraving Co., of Chicago. It is printed on the same type of paper—almost onion skin—as was some of the Confederate currency in the latter days of the war. It is uniface and is serially numbered along one end (95010). It is obviously cut from a sheet of like coupons because it has uneven edging. It measures 2" by 4".

The legend, apart from the top line that refers to the Crosby Opera House, reads: This Certificate In The Award Of Premiums Entitles The Bearer To One Fine Steel Engraving Upon Its Surrender. In the middle of the coupon, at the top, is a depiction of what is presumably the Crosby Opera House. At the bottom, in a cartouche, are the words FIVE DOLLARS and then a signature by U.(?) H. Crosby, Manager.

On the blank back a cancelling stamp has been used to indicate that it had been surrendered and a steel engraving issued; in a double oval are the words "Engraving Delivered, Crosby A.A. Chicago" and "Aug 30 1866".

Can anyone tell me what was the *One Fine Steel Engraving*? (Note that this was obviously a souvenir. Also, as a 'steel engraving', it was an intaglio engraving. Could there be a better choice than to call it a souvenir card? While it does not so state this, I think that it could very well be a candidate for a very early forerunner listing.)

Another item I have is printed on heavy card stock and was obviously intended as a 'give-away', to persons attending the Republican National Convention in Chicago, in 1908. The size of the card is 2½ x 5½" and it was also printed by the Western Bank Note Company. (See Figure 1.)

There is no real front side to the card (both sides say 'See Reverse') but for the side I have elected to be the front there is a large engraved rosette on the left, within which is the head of a female looking right, and wearing a phrygian hat with a border of stars and, around the portrait, the phrase REPUBLICAN NATIONAL CONVENTION, CHICAGO 1908. To the right, text:

Upon Presentation Hereof at 1458 Wabash Avenue (opposite Coliseum) the WESTERN BANK NOTE AND ENGRAVING COMPANY will be pleased to Favor the Bearer with a Copy of Its Special Steel Engraved Souvenir Card of CHICAGO: The Great Central Market (underscoring by author). See Reverse.

(Can you imagine American Bank Note Company offering this same deal to us today? "Come to our offices and we'll give you a special souvenir card!" They'd be swamped with pushing, shoving collectors—possibly me at their head.)

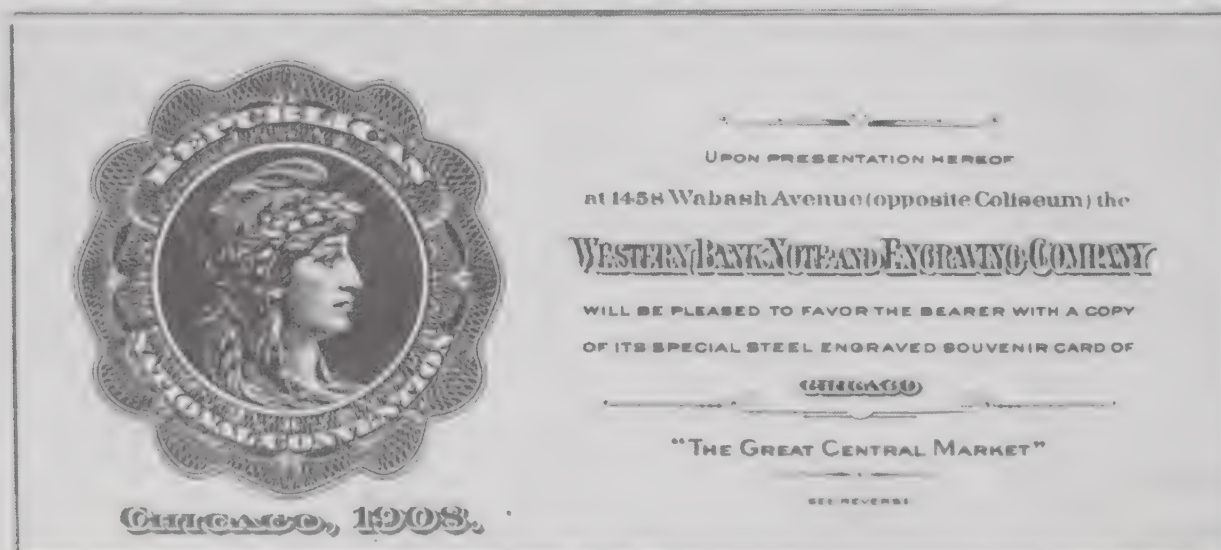


Figure 1.



Figure 2.

Then, turning the card over, there is the engraving of Western's physical plant, under which is the legend: The finest and most modernly equipped plant of its character in the world. Bracketing the engraving of the plant, on left and right sides respectively, are the phrases 'Incorporated 1864' and 'Enlarged 1908'. (See Figure 2.)

To my knowledge, this is the first time that the use of the phrase 'souvenir card' has been made known. It clearly defines what it is and I believe that it should rank as another forerunner. However: What does it look like? Has anyone ever seen it? See illustration.

And now a non-engraved piece, but interesting because it was printed by a security printer and was, also, overprinted. I have a ticket, printed on ordinary white paper stock, measuring $4\frac{7}{8} \times 2\frac{1}{4}$ ". It is titled OFFICIAL/CHICAGO WORLD'S FAIR CERTIFICATE and has denominations at top left and right of '25 Cents', in toothed circles. It was printed in blue ink by Northern Bank Note Company, Chicago.

Over a skyline view of Chicago is the text: Redeemable In Trade At Face Value, In Chicago, Or At Option Of The Holder, In Cash At The Office Of The Corporation At 90% Of Face Value, June 1, 1933 To December 5, 1933. See Reverse. Chicago Merchandise Certificates, Inc. Void After December 5, 1933.

Overprinted in red ink is a capital letter 'O' at left then, diagonally across the face, from bottom left to top right, is the word SPECIMEN, in capital letters and then, at right, the number 13.

Turning over, there is another OFFICIAL and then the text reading: The Following Is A Partial List Of Those Who Will Accept Chicago World's Fair Certificates In Trade At Face Value. Across the bottom of the ticket is a

stylized and modernistic depiction of (probably?) the fair grounds of the period. At left and right of center, and under the quoted text, are the establishments that would accept the coupon at face value—all noted establishments of Chicago of the early 1930's: Palmer House, Hotel Morrison, Hotel La Salle, Hyde Park Hotel, De Met's Restaurants and Candies, Harding's 8 Restaurants, Blackhawk Restaurant; and Greyhound Bus Lines, Goodrich Transit Company, Publix-Balaban & Katz Theatres, The Chicago Stadium-Sports, Wabash-Harrison Garage, North Loop Garage, South Loop Garage.

So my questions for you this time are: What is the significance of the red ink overprinting (a specimen piece to alert all those who might be offered such items in a money transaction?); does anyone have any other tickets like mine and, does anyone have any firm information on the tickets and their purpose—with or without the overprinting? (I wonder if Greyhound has, in some forgotten corner of a dark warehouse, closed files of the period that could tell us so much?)

So much for puzzles, and passing on to other things of interest. American Bank Note Company is considering re-entering the personal check market place, to supply such checks to customers through the participating banks.

At the International Paper Money Show in Memphis, in June, ABNC had a large array of specimen vignettes (sample vignettes might be a better term) that they could use in the future, to illustrate a new series of checks.

The display was to inform the public 'of the possible' and to get their reaction to the vignettes that might be offered. (Obviously some of those on display would be eliminated for one reason or another, and other designs could be

(Continued on page 33)

MAIL BID AUCTION

SUMMER 1987 AUCTION

Doug Holl has informed us that, in all probability, the next issue of the JOURNAL will be devoted entirely to a complete update of the souvenir card numbering system. It has been several years since the original Compendium was published; this revision will be a welcome addition to all active souvenir card collector's and dealer's library. Curt Radford has been working on this revision, along with several other contributors, for quite some time to get it ready for press as soon as possible. Because the publishing of the numbering system will take most of the available pages of the JOURNAL, the SUMMER AUCTION has been structured to present all consigner lots currently on file, including as many reprises as possible.

Approximately 50 lots have been retained from the WINTER '86 AUCTION and will be offered along with the remainders from the auction that follows as the offering in the WINTER '87 JOURNAL. The next few months would be an ideal time for those of you who have been putting off sending those duplicate or unwanted cards for inclusion in one of our upcoming auctions.

A total of 158 bids were received from 26 bidders in the WINTER '86 AUCTION. The top performance spot belongs to Lot 10 which received 7 bids followed closely by Lots 85 and 86 with five bids each. Lots 84, 11, 2 and 1 ran a close third with four bids each. The complete results of the auction results are presented below.

The overall sales were somewhat below our usual 65% to 70% of the lots offered with only a 46% lots offered to lots sold ratio. Whether this is the result of the lot mix offered or the time of the year is not easy to differentiate. At any rate, the following selection of material should have a great deal of appeal to a broad cross section of our members. Bid liberally and win some outstanding material for your collection!!

WINTER 1986 AUCTION PRICES REALIZED

LOT NO.	PRICE	LOT NO.	PRICE	LOT NO.	PRICE
1	\$ 24.00	2	\$ 34.36	4	\$ 63.16
6	43.91	7	27.00	9	37.00
10	26.75	11	21.00	13	9.55
14	18.33	15	10.00	17	82.00
18	11.00	20	65.11	21	6.66
22	10.72	29	36.55	33	26.61
34	38.55	39	6.91	42	18.91
45	11.79	49	49.37	50	26.61
56	10.50	58	21.55	67	22.11
70	12.55	73	12.91	74	5.55
78	156.13	81	146.13	83	30.00
84	53.20	85	151.11	86	251.11
88	22.25	89	38.11	96	16.25
97	26.26	98	21.69	100	35.27
101	5.01	102	16.31	103	26.26
104	Withdrawn	105	7.25	106	11.63
108	8.11	109	8.11	110	9.09

111	15.81	112	24.11	113	16.71
114	29.83	115	16.10	116	26.56
118	11.63	119	15.27	120	29.83
123	9.81	125	5.05	128	5.05
129	18.61	131	25.24	137	51.17
141	46.50	142	56.07	144	71.07
151	21.51	152	21.52		

AUCTION BIDDING RULES

1. MAIL BID CLOSING DATE: BIDS MUST BE POSTMARKED NO LATER THAN 35 DAYS FROM THE MAILING DATE OF THE JOURNAL. (see outside back cover for date of mailing)
2. Send all bids and auction correspondence to the Auction Manager; Vern Potter, P.O. Box 10040, Torrance, CA 90505-0740. Telephone inquiries may be made between 5:00 and 10:00 p.m. - (213) 326-0406.
3. Bid by lot number only. Multiple item lots will not be broken. The earliest postmark will decide tie bids. Bidding in odd amounts (example: \$5.03 instead of \$5.00) will greatly reduce the possibility of tie bids.
4. Bid only on those lots that are wanted. Single bids on multiple lots cannot be accepted. An example of this would be: "Please place a bid of \$10 on Lot 93 or Lot 94 or Lot 95. I only want one of them---not all of them". Because of the manner in which the Auction is processed, this type of bid cannot be accepted.
5. All items will be sold to the highest bidder. No bid reductions will be made.
6. Please observe a minimum bid of \$5.00 per lot. Some lots are marked with "S/B (Starting Bid) \$0.00" following the description. These are the minimum acceptable bids as established by the consigners.
7. Attribution, where possible, is in accordance with the SCCS COMPILATION by Curtis D. Radford and published by THE SOUVENIR CARD COLLECTORS SOCIETY. Alternate attribution will be specifically noted.
8. Consigners are to group, package and attribute all materials submitted for the auction. Lots incorrectly attributed may be returned by the bidder within 5 days of receipt. Reasons for return must accompany the lots. Consigners are responsible for grouping and identifying multiple card lots.
9. Successful bidders are requested to remit payment within 5 days of receipt of their invoice; terms are payment in full by U.S. fiscal paper (cash, check, etc.). Late payments will result in disqualification of the bidder.
10. Lots will be shipped, securely packaged, by U.S. Mail. Bidders shall pay the packaging, postage and insurance costs which will be included in the bidder's invoice.

11. The Auction Manager reserves the right to withdraw any lot and to reject any unrealistic bids.

12. A prices-realized list will be available shortly after the closing of the auction. Bidders and consigners will receive copies with their invoices. Others may obtain copies by submitting a small SASE to the Auction Manager.

13. Abbreviations used in the preparation of the Auction are as follow:

FDC-----First Day Cancelled
 FDSC-----First Day Show Cancelled
 E/V-----Estimated Value
 S/B-----Starting Bid

SUMMER 1987 AUCTION

FORERUNNER CARDS

LOT 1: F 1975Ba,b Lewiston Falls, Declaration of Independence. Lot of 2 mint cards. S/B \$35. (SCCS 668#15)

LOT 2: F 1979B Snipes Card. The top three bids will be awarded one of these fine cards. S/B \$33. (SCCS 407#86)

LOT 3: F 1981B Embarkation of the Pilgrims. S/B \$22. (SCCS 407#87)

LOT 4: F 1983F BALPEX '83, LDSC. E/V \$25, S/B \$15. (SCCS 407#11)

BUREAU OF ENGRAVING AND PRINTING

LOT 5: B 1 SANDIPEX '69, mint. S/B \$40. (SCCS 407#24)

LOT 6: B 1 SANDIPEX '69, mint. Very small crease LL corner. S/B \$51. (SCCS 337#33)

LOT 7: B 2 ANA '69, mint. S/B \$50. (SCCS 407#25)

LOT 8: B 3 FRESNO '69 with original envelope. E/V \$550, S/B \$450. (SCCS 407#20)

LOT 9: B 3 FRESNO '69, mint, light pink? Slight crease LL corner. S/B \$300. (SCCS 407#26)

LOT 10: B 4 ASDA '69, mint. S/B \$16. (SCCS 407#27)

LOT 11: B 5 INTERPEX '70, mint. S/B \$40. (SCCS 407#28)

LOT 12: B 6 COMPEX '70, mint. S/B \$10. (SCCS 407#29)

LOT 13: B 7 ANA '70, mint. S/B \$75. (SCCS 407#30)

LOT 14: B 8 HAPEX '70, mint. S/B \$9. (SCCS 407#31)

LOT 15: B 9 INTERPEX '71, B 10 WESTPEX '71, B 16 INTERPEX '72, B 17 NOPEX '72, B 19 SEPEX '72, B 20 ASDA '72. Lot of 6 mint cards. E/V \$12, S/B \$7. (SCCS 407#21)

LOT 16: B 9 INTERPEX '71, B 10 WESTPEX '71, B 11 NAPEX '71, B 12 ANA '71. Lot of 4 mint cards. (SCCS 407#32)

LOT 17: B 13 TEXANEX '71, B 14 ASDA '71, B 15 ANPHILEX '71, B 21 STAMP EXPO '73, B 22 INTERPEX '73. Lot of 5 mint cards. E/V \$12.50, S/B \$7. (SCCS 407#22)

LOT 18: B 13 TEXANEX '71, B 14 ASDA '71, B 15 ANPHILEX '71, B 16 INTERPEX '72, B 17 NOPEX '72, B 18 ANA '72. Lot of 6 mint cards. S/B \$6. (SCCS 407#33)

LOT 19: B 19 SEPAD '72, 2nd DSC. E/V \$40, S/B \$25. (SCCS 407#12)

LOT 20: B 19 SEPAD '72, B 20 ASDA '72, B 21 STAMP EXPO '72, B 22 INTERPEX '73, B 23 COMPEX '73. Lot of 5 mint cards. (SCCS 407#34)

LOT 21: B 24 ANA '73, B 25 NAPEX '73, B 26 ASDA '73. Lot of 3 mint cards. S/B \$6. (SCCS 407#35)

LOT 22: B 27 STAMP EXPO NORTH '73, B 28 MILCOPEX '74, B 29 ANA '74. Lot of 3 mint cards. S/B \$7. (SCCS 407#36)

LOT 23: B 30 NAPEX '75, mint. (SCCS 407#37)

LOT 24: B 30 NAPEX '75, LDSC. S/B \$27. (SCCS 337#34)

LOT 25: B 30 NAPEX '75, LDSC. Small crease center top. S/B \$24. (SCCS 337#40)

LOT 26: B 31 IWY '75, mint with original folder. S/B \$16. (SCCS 407#38)

LOT 27: B 32 ANA '75, mint. S/B \$6. (SCCS 407#39)

LOT 28: B 33 ASDA '75, mint. S/B \$28. (SCCS 407#40)

LOT 29: B 34 INTERPHIL '76, Jefferson, mint. S/B \$7. (SCCS 632#3)

LOT 30: B 34 INTERPHIL '76, Jefferson, mint. S/B \$7. (SCCS 632#4)

LOT 31: B 34 INTERPHIL '76, Jefferson, mint. (SCCS 407#41)

LOT 32: B 36 BICENTENNIAL EXPO '76, mint. (SCCS 407#42)

LOT 33: B 37 STAMP EXPO '76, B 38 ANA '76. Lot of 2 mint cards. S/B \$7. (SCCS 407#43)

LOT 34: B 38 ANA '76, mint. E/V \$8, S/B \$5. (SCCS 632#8)

LOT 35: B 39 MILCOPEX '77. Lot of 10 mint cards. E/V \$30, S/B \$12. (SCCS 632#11)

LOT 36: B 39 MILCOPEX '77, B 40 ROMPEX '77, B 41 ANA '77, B 42 PURIPEX '77. Lot of 4 mint cards. S/B \$6. (SCCS 407#44)

LOT 37: B 40 ROMPEX '77, B 41 ANA '77, B 44 IPMS '78. Lot of 3 mint cards. E/V \$11, S/B \$6. (SCCS 632#10)

LOT 38: B 43 ASDA '77, B 44 IPMS '78, B 45 CENJEX '78. Lot of 3 mint cards. S/B \$6. (SCCS 407#45)

LOT 39: B 44 IPMS '78, B 45 CENJEX '78. Lot of 2 mint cards. E/V \$7, S/B \$5. (SCCS 632#11)

LOT 40: B 45 CENJEX '78, B 46 ANA '78. lot of 2 mint cards. E/V \$17, S/B \$10. (SCCS 632#12)

LOT 41: B 46 ANA '80 midyear, mint. S/B \$9. (SCCS 407#46)

LOT 42: B 47 IPMS '80, mint. S/B \$12. (SCCS 209#2)

LOT 43: B 47 IPMS '80, mint. S/B \$6. (SCCS 407#47)

LOT 44: B 47 IPMS '80, mint. S/B \$8. (SCCS 337#41)

LOT 45: B 48 NAPEX '80, mint. S/B \$10. (SCCS 209#3)

LOT 46: B 48 NAPEX '80, mint. S/B \$9. (SCCS 407#48)

LOT 47: B 49 VISITORS CENTER, '80, B 50 ASDA STAMP FESTIVAL '80. Lot of 2 mint cards. S/B \$10. (SCCS 407#49)

LOT 48: B 50 ASDA STAMP FESTIVAL '80, mint. E/V \$15, S/B \$10. (SCCS 632#5)

LOT 49: B 51 STAMP EXPO '81, mint. S/B \$8. (SCCS 407#50)

LOT 50: B 52 VISITORS CENTER '81 plus booklet hand cancelled 1st day (not CTO). E/V \$35, S/B \$25. (SCCS 632#6)

LOT 51: B 52 VISITORS CENTER '81 plus booklet hand cancelled 1st day (not CTO). E/V \$35, S/B \$25. (SCCS 632#7)

LOT 52: B 52 VISITORS CENTER '81, mint and CTO. E/V \$15, S/B \$9. (SCCS 632m/13)

LOT 53: B 52 VISITORS CENTER '81, mint and CTO. E/V \$15, S/B \$9. (SCCS 632m/14)

LOT 54: B 52 VISITORS CENTER '81, B 53 IPMS '81. Lot of 2 mint cards. S/B \$13. (SCCS 407m/51)

LOT 55: B 53 IPMS '81, mint. S/B \$10. (SCCS 307m/1)

LOT 56: B 53 IPMS '81, mint. S/B \$10. (SCCS 307m/2)

LOT 57: B 53 IPMS '81, mint. (SCCS 307m/19)

LOT 58: B 53 IPMS '81, mint. S/B \$10. (SCCS 307m/42)

LOT 59: B 53 IPMS '81, BEP cancelled. S/B \$16. (SCCS 307m/54)

LOT 60: B 54 ANA '81, mint. S/B \$7. (SCCS 407m/52)

LOT 61: B 54 ANA '81, FD cancelled Visitor Center on matched stamps. S/B \$19. (SCCS 337m/35)

LOT 62: B 55 MILCOPEX '82, mint. S/B \$11. (SCCS 407m/53)

LOT 63: B 56 IPMS '82, mint. S/B \$8. (SCCS 407m/54)

LOT 64: B 56 IPMS '82, mint. S/B \$8. (SCCS 337m/3)

LOT 65: B 56 IPMS '82, mint. (SCCS 337m/20)

LOT 66: B 56 IPMS '82, mint. S/B \$8. (SCCS 337m/43)

LOT 67: B 56 IPMS '82, B 53 IPMS '81, B 47 IPMS '80, B 44 IPMS '78. Lot of 4 mint cards. S/B \$26. (SCCS 337m/51)

LOT 68: B 57 ANA '82, mint. S/B \$7. (SCCS 407m/55)

LOT 69: B 57 ANA '82, FDSC with 2 \$1 bills affixed and cancelled with thematic stamps. S/B \$33. (SCCS 337m/4)

LOT 70: B 58 ESPAMER '82, mint. S/B \$20. (SCCS 407m/56)

LOT 71: B 58 ESPAMER '82, mint. S/B \$24. (SCCS 337m/5)

LOT 72: B 59 FUN '83, mint. S/B \$12. (SCCS 407m/57)

LOT 73: B 60 TEXANEX '83, 3 day cancel 776 bl (m), 1660 (m) & 1330. E/V \$35, S/B \$21. (SCCS 407m/13)

LOT 74: B 60 TEXANEX '83, mint. S/B \$10. (SCCS 407m/58)

LOT 75: B 61 ANA '83, bureau cancelled. S/B \$8. (SCCS 1034m/13)

LOT 76: B 61 ANA '83, mint. S/B \$10. (SCCS 407m/59)

LOT 77: B 61 ANA '83, show cancelled all 5 days. S/B \$39. (SCCS 337m/36)

LOT 78: B 62 PHILATELIC SHOW '83, mint. S/B \$10. (SCCS 407m/60)

LOT 79: B 64 FUN '84, show cancelled all 4 days. E/V \$35, S/B \$21. (SCCS 407m/14)

LOT 80: B 64 FUN '84, mint. S/B \$11. (SCCS 407m/61)

LOT 81: B 64 FUN '84, mint. S/B \$14. (SCCS 337m/6)

LOT 82: B 65 FUN '84 EAGLE PROOF (brown), mint. S/B \$195. (SCCS 337m/21)

LOT 83: B 66 STAMP EXPO, SOUTH, mint. S/B \$8. (SCCS 407m/62)

LOT 84: B 66 STAMP EXPO, SOUTH, FDC. S/B \$12. (SCCS 337m/45)

LOT 85: B 67 ESPAMER '84, mint. S/B \$8. (SCCS 407m/63)

LOT 86: B 67 ESPAMER '84, FDC. S/B \$13. (SCCS 337m/46)

LOT 87: B 68 COMPEX '84, BEP cancelled. (SCCS 1034m/1)

LOT 88: B 68 COMPEX '84, mint. S/B \$8. (SCCS 407m/64)

LOT 89: B 69 IPMS '84, mint. S/B \$9. (SCCS 407m/65)

LOT 90: B 70 IPMS EAGLE PROOF (blue), mint. S/B \$100. Three available to top bidders. (SCCS 209m/4)

LOT 91: B 70 IPMS EAGLE PROOF (blue), mint. S/B \$195. (SCCS 337m/22)

LOT 92: B 71 ANA '84, mint. S/B \$8. (SCCS 407m/66)

LOT 93: B 71 ANA '84, cancelled all 5 days on matching

thematic stamps. S/B \$29. (SCCS 337m/47)

LOT 94: B 72 EAGLE PROOF (green), cancelled Detroit 7-28-84 by CDR. S/B \$150. (SCCS 209m/1)

LOT 95: B 72 EAGLE PROOF (green), FDSC on matching #C23. S/B \$285. (SCCS 337m/23)

LOT 96: B 74 ASDA STATUE OF LIBERTY PROOF, LDSC on \$566, C80, NY bullet, 3rd Day Liberty Island postal and cachet. S/B \$170. (SCCS 337m/24)

LOT 97: B 75 LONG BEACH '85, mint. S/B \$6. (SCCS 407m/67)

LOT 98: B 76 MILCOPEX '85, mint. S/B \$6. (SCCS 407m/68)

LOT 99: B 77 EL PASO, mint. S/B \$6. (SCCS 407m/69)

LOT 100: B 81 IPMS '85, FDSC on both 10-cent Banking and Commerce stamps. (SCCS 557m/1)

LOT 101: B 82 ANA '85, FDSC on thematic stamps. S/B \$26. (SCCS 337m/7)

LOT 102: B 84 IPMS '85, FDSC. S/B \$19. (SCCS 337m/8)

LOT 103: B 84 IPMS '85, FDSC on 4 "C" stamps. S/B \$29. (SCCS 337m/49)

LOT 104: B 84 IPMS '85, FDSC on thematic card matched stamps. S/B \$29. (SCCS 337m/50)

LOT 105: B 85, B 86 IPMS '85 LIBERTY BELL PROOF, blue, cancelled on matched thematic stamps. S/B \$150. (SCCS 209m/12)

LOT 106: B 85, B 86 IPMS '85 LIBERTY BELL PROOF, mint (blue). S/B \$55. (SCCS 337m/25)

LOT 107: B 89 GARFIELD PERRY, FDSC on related matched stamps. S/B \$29. (SCCS 337m/9)

LOT 108: B 91, B 92 AMERIPEX '86, cancelled on the B 92 with thematic stamp. S/B \$25. (SCCS 209m/8)

LOT 109: B 91, B 92 AMERIPEX '86, LIBERTY BELL PROOF, SC 5/22/86 on thematic stamp. S/B \$150. (SCCS 209m/13)

LOT 110: B 91, B 92 AMERIPEX '86, LIBERTY BELL PROOF, mint (green). S/B \$45. (SCCS 337m/26)

LOT 111: B 91, B 92 AMERIPEX '86, LIBERTY BELL PROOF, FDSC + FDOI cancel, B 92 FDSC. S/B \$115. (SCCS 337m/27)

LOT 112: B 93 IPMS '86, FDSC on thematic matched stamps. S/B \$26. (SCCS 337m/10)

LOT 113: B 94 ANA '86, SC all 5 days on thematic matched stamps. S/B \$29. (SCCS 337m/11)

LOT 114: B 95, B 96 ANA '86, LIBERTY BELL PROOF, SC 8/6/86. S/B \$150. (SCCS 209m/14)

LOT 115: B 95, B 96 ANA '86, LIBERTY BELL PROOF, mint. S/B \$55. (SCCS 337m/28)

LOT 116: B ? BEP 125th ANNIVERSARY CARD, FDSC (not embossed), FUN 1/7/87. S/B \$85. (SCCS 337m/29)

LOT 117: B ? BEP 125th ANNIVERSARY CARD, ANA '87 embossed, FDSC on matched stamps. Bottom corner edge crease. S/B \$150. (SCCS 337m/30)

LOT 118: B ? NWPAC '87, mint. S/B \$4. (SCCS 1034m/8)

SEMI OFFICIAL CARDS

LOT 119: SD 2 INTERPHIL '76, "America 1776 - 1986", mint. E/V \$60, S/B \$28. (SCCS 668m/1)

LOT 120: SD 3 INTERPHIL '76, "Lincoln's Speech", mint. E/V \$60, S/B \$28. (SCCS 668m/2)

LOT 121: SD 3 INTERPHIL '76, "Lincoln's Speech", mint, green ink traces on face. E/V \$60, S/B \$28. (SCCS

668m/3)

LOT 122: SO 4 INTERPHIL '76, "Awards Banquet", mint. E/V \$150, S/B \$75. (SCCS 668m/4)

LOT 123: SO 5 INTERPHIL '76, "Awards Banquet Menu", mint. E/V \$250, S/B \$125. (SCCS 668m/5)

LOT 124: SO 9 SPMC '79, SDSC. S/B \$45. (SCCS 407m/9)

LOT 125: SO 9 SPMC '79, LDSC. S/B \$45. (SCCS 407m/10)

LOT 126: SO 9 SPMC '79, mint. S/B \$22. (SCCS 407m/77)

LOT 127: SO 9 SPMC '79, mint. S/B \$20. (SCCS 668m/6)

LOT 128: SO 9 SPMC '79, FDSC, 6/15/79. E/V \$75, S/B \$25. (SCCS 668m/7)

LOT 129: SO 10 ANA '79, mint. S/B \$6. (SCCS 407m/78)

LOT 130: SO 11 SPMC '80, SDSC. E/V \$40, S/B \$28. (SCCS 407m/15)

LOT 131: SO 11 SPMC '80, mint. S/B \$17. (SCCS 407m/79)

LOT 132: SO 11 SPMC '80, FDSC. S/B \$20. (SCCS 668m/8)

LOT 133: SO 11 SPMC '80, SDSC. S/B \$20. (SCCS 668m/9)

LOT 134: SO 11 SPMC '80, LDSC. S/B \$20. (SCCS 668m/10)

LOT 135: SO 11 SPMC '80, mint. S/B \$18. (SCCS 668m/16)

LOT 136: SO 12 ANA '80, SO 13 BNR '80. Lot of 2 mint cards. (SCCS 407m/80)

LOT 137: SO 13 BNR '80, mint. (SCCS 668m/11)

LOT 138: SO 13 BNR '80, mint. (SCCS 668m/12)

LOT 139: SO 14 ANA '80, midyear, mint. S/B \$10. (SCCS 407m/81)

LOT 140: SO 15 SPMC '81, mint. S/B \$11. (SCCS 408m/82)

LOT 141: SO 17 ANA '81, SO 18 BUILDING FUND. Lot of 2 mint cards. S/B \$15. (SCCS 407m/83)

LOT 142: SO 19 CCCC '81, mint, glossy proof. S/B \$25. (SCCS 407m/84)

LOT 143: SO 20 CCCC '81, SO 21 CCCC. Lot of 2 mint cards. S/B \$12. (SCCS 407m/85)

LOT 144: SO 20 CCCC '81, mint, green. (SCCS 668m/13)

LOT 145: SO 21 CCCC '81, mint, brown. (SCCS 668m/14)

LOT 146: SO 23 ANA '82, midyear, show cancelled. E/V \$45, S/B \$30. (SCCS 407m/16)

LOT 147: SO 24 IPMS '82, FDSC on thematic matched stamps. S/B \$19. (SCCS 337m/12)

LOT 148: SO 32 ANA '83, midyear, show cancelled the 2nd, 3rd, 4th, and 5th days. E/V \$30, S/B \$20. (SCCS 407m/17)

LOT 149: SO 32 ANA '83, show cancelled all 4 days on thematic matched stamps. S/B \$30. (SCCS 337m/13)

LOT 150: SO 33 SPMC '83, FDSC. S/B \$14. (SCCS 862m/1)

LOT 151: SO 34 ANA '83, SC all 5 days. S/B \$38. (SCCS 337m/38)

LOT 152: SO 41 ANA '85, SC all 4 days on thematic matched stamps. S/B \$28. (SCCS 337m/14)

UNITED STATES POSTAL SERVICE CARDS

LOT 153: PS 2 EFIMEX '68, PS 3 PHILYMPIA '69, PS 4 EXFILIMA '71, PS 5 BELGICA '72, PS 6 MINCHEN '72, PS 7 EXFILBRA '72, PS 8 POSTAL FORUM '72. Lot of 7 mint cards. S/B \$7. (SCCS 407m/70)

LOT 154: PS 10 IBRA '73, PS 11 APEX '73, PS 12 POLSKA '73, PS 13 HOBBY SHOW '74, PS 14 INTERNABA '74. Lot of 5 mint cards. S/B \$6. (SCCS 407m/71)

LOT 155: PS 11 APEX '73, PS 4 EXFILIMA '71, PS 23 ITALIA '76. Lot of 3 mint cards. (SCCS 632m/2)

LOT 156: PS 16 EXFILMEX '74, PS 17 ESPANA '75, PS 18 ARPHILA '75, PS 19 MERABA '76, PS 20 EXPO '76. Lot of 5 mint cards. S/B \$7. (SCCS 407m/72)

LOT 157: PS 17 ESPANA '75, 2nd day show cancelled with type A cancel. E/V \$45, S/B \$25. (SCCS 407m/18)

LOT 158: PS 17 ESPANA '75, 8th day show cancel with scarce type B cancel. E/V \$65, S/B \$35. (SCCS 407m/19)

LOT 159: PS 21 COLOKADU '76, PS 22 HAFNIA '76, PS 23 ITALIA '76. Lot of 3 mint cards. (SCCS 407m/73)

LOT 160: PS 24 NORDPOSTA '76, PS 25 AMPHILEX '77, PS 26 SAN MARINO '77. Lot of 3 mint cards. (SCCS 407m/74)

LOT 161: PS 27 ROCPEX '78, PS 28 MAPOSTA '78. Lot of 2 mint cards. (SCCS 407m/75)

LOT 162: PS 28 MAPOSTA '78, mint, cancelled 5/20/78, Frankfurt; PS 35 STAMP MONTH '81, mint, cancelled 10/1/81; PS 40 STAMP MONTH '82, mint, cancelled 10/1/82; PS 45 STAMP MONTH '83, mint, cancelled 10/1/83; PS 48 BRAZILIANA '83, mint, cancelled 7/29/83. Lot of 10 cards. S/B \$24. (SCCS 12m/1)

LOT 163: PS 28 MAPOSTA '78, PS 29 BRAZILIANA '79. Lot of 2 mint cards. S/B \$8. (SCCS 407m/1)

LOT 164: PS 29 BRAZILIANA '79, PS 30 JAPEX '79, PS 31 LONDON '80, PS 32 NORWEX '80, PS 33 ESSEN '80, PS 34 WIPA '81, PS 36 PHILATOKYO '81, PS 37 NORDPOSTA '81. Lot of 8 mint cards. S/B \$12. (SCCS 1034m/14)

LOT 165: PS 29 BRAZILIANA '79, PS 30 JAPEX '79. Lot of 2 mint cards. S/B \$6. (SCCS 407m/76)

LOT 166: PS 30 JAPEX '79, PS 31 LONDON '80. Lot of 2 mint cards. S/B \$9. (SCCS 407m/2)

LOT 167: PS 34 WIPA '81, PS 35 STAMP MONTH '81. Lot of 2 mint cards. S/B \$7. (SCCS 407m/3)

LOT 168: PS 36 PHILATOKYO '81, PS 37 NORDPOSTA '81. Lot of 2 mint cards. S/B \$6.50. (SCCS 407m/4)

LOT 169: PS 38 CANADA '82, PS 39 PHILEXFRANCE, PS 40 STAMP MONTH '82, PS 42 SWEDEN '83. Four mint cards. PS 42 SWEDEN '83, FDC USA; PS 43 GERMAN/US '83, FDC USA; PS 44 TENBAL '83, FDC Switzerland; PS 45 BRAZILIANA '83, FDC Rio; PS BANKOK '83, FDC Bangkok. Five cancelled cards. Lot of 9 cards. S/B \$12. (SCCS 1034m/15)

LOT 170: PS 38 CANADA '82, PS 39 PHILEXFRANCE '82. Lot of 2 mint cards. S/B \$6. (SCCS 407m/5)

LOT 171: PS 38 CANADA '82, mint and cancelled. Lot of 2 cards. S/B \$6. (SCCS 407m/7)

LOT 172: PS 40 STAMP MONTH '82, PS 41 ESPAMER '82. Lot of 2 mint cards. S/B \$6.50. (SCCS 407m/6)

LOT 173: PS 41 ESPAMER '82, mint and cancelled. Lot of 2 cards. S/B \$6. (SCCS 407m/8)

LOT 174: PS 47 PHIL MEMENTO '83, mint, cancelled Hakensach NJ; PS 48 STAMP MONTH '83, cancelled Washington; PS 50 HAMBURG '84, FDC Hamburg; PS 49 ESPANA '84, FDC Madrid; PS 51 ST LAWERENCE '84, FDC US & Canada; PS 53 STAMP MONTH '84, mint; PS 52 ASUPEX '84, FDC Melbourne. Lot of 9 cards. S/B \$10. (SCCS 1034m/16)

UNITED NATIONS CARDS

LOT 175: UN 1 WORLD HEALTH '72; UN 2 ART, NYFDC, Geneva FDC. Lot of 3 cards. (SCCS 1034m/9)

LOT 176: UN 2 ART, NYFDC, Geneva FDC, mint; UN 18 ECONOMIC

- COUNCIL, mint, FDC Geneva. Lot of 5 cards. (SCCS 1034m/10)
- LOT 177: UN 19 DISABLED PERSONS, mint. S/B \$6. (SCCS 632m/1)
- LOT 178: UN 19 DISABLED PERSONS, cancelled Vienna and NYC. Lot of 2 cards. S/B \$7.50. (SCCS 1034m/11)
- LOT 179: UN 19 DISABLED PERSONS, mint, cancelled Vienna, Geneva and NY; UN 15 YEAR OF THE CHILD, cancelled NY and Geneva. Lot of 6 cards. S/B \$8. (SCCS 337m/17)
- LOT 180: UN 20 ENERGY, mint, FDC Geneva, FDC Vienna. Lot of 3 cards. (SCCS 1034m/12)

ASDA CARDS

- LOT 181: ASDA 30 NATIONAL '79, ASDA 47 NATIONAL '81, ASDA 55 NATIONAL '82, ASDA 62 NATIONAL '83, mint. ASDA ? NATIONAL '84, SC. Lot of 5 cards. S/B \$16. (SCCS 337m/32)
- LOT 182: ASDA 46 LISDA '81, FDSC on matching space stamp; ASDA 60 STAMP FESTIVAL '83, FDSC on matching Scott 1474; ASDA 65 INTERPEX '84, FDSC on thematic "Treaty of Paris" stamp. Lot of 3 cancelled cards. S/B \$12. (SCCS 402m/1)
- LOT 183: ASDA 60 STAMP FESTIVAL '83, ASDA ? INTERPEX '85, ASDA ? NATIONAL '84. Lot of 3 show cancelled cards. S/B \$13. (SCCS 337m/37)
- LOT 184: ASDA ? INTERPEX '82, ASDA ? NATIONAL '84. Lot of 2 show cancelled cards with matched stamps and envelopes. (SCCS 337m/15)
- LOT 185: ASDA ? INTERPEX '83 and '84. Lot of 2 show cancelled cards with related stamps and envelopes. (SCCS 337m/16)

UNLISTED, MIXED, FOREIGN AND PRIVATE ISSUE CARDS

- LOT 186: ANA COOLE LIBRARY CARD with ANACS imprint. S/B \$50. (SCCS 407m/23)
- LOT 187: ASDA '83 show cancelled all 4 days with matched stamps. S/B \$32. (SCCS 337m/44)
- LOT 188: ASDA '84 show cancelled all 3 days on matched stamps. S/B \$29. (SCCS 337m/48)
- LOT 189: ASDA INTERPEX '84, SC 3/17 on 20-cent flag; NATIONAL '84 SC 11/17 on stamp; NATIONAL '84 SC. Lot of 3 cancelled cards. (SCCS 1034m/17)
- LOT 190: BEP stamp for Tobacco, 14x7-inches, punch cancelled. (SCCS 1034m/18)
- LOT 191: BUFPEX '80, mint; BUFPEX '84 SC. Lot of 2 cards. (SCCS 1034m/2)
- LOT 192: CANADA PHIL-EX '82, CANADA WIPA '81. Lot of 2 mint cards. (SCCS 337m/18)
- LOT 193: CARNEGIE COIN CLUB card #1, Holyoke Bank, mint. (SCCS 1034m/6)
- LOT 194: CHAPTER 1 SCCS '85 WASHINGTON MONUMENT, mint, small UR corner fold. (SCCS 209m/10)
- LOT 195: HARDWARE CITY CLUB, Alaska and Hawaii, mint & FDC. Lot of 4 cards. (SCCS 1034m/5)
- LOT 196: INTERPEX '84, British PD cancelled on matching stamps. S/B \$3. (SCCS 1034m/7)
- LOT 197: ISRAEL CARD 35th ANNIVERSARY, mint, #422. (SCCS 1034m/4)

- LOT 198: WITHDRAWN
- LOT 199: PHILATELIC TRUCK, gummed, 1h. S/B \$50. (SCCS 209m/5)
- LOT 200: PHILATELIC TRUCK, not gummed, mint. S/B \$7. (SCCS 209m/6)
- LOT 201: PPU EAGLE, 1985 Plate Printers, mint. S/B \$22. Four available to top bidders. (SCCS 209m/9)
- LOT 202: PRIVATE CARDS: AMERICANA UNIT '76 25th anniv., FDSC; PITPEX '78 Wright Bros., FDSC; TOPEX '78 The Presidents Show, FDSC; Dr. Joseph Warren, leading Mass. statesman, FDSC; AGING TOGETHER, FDSC; STAMP EXPO '72, SC; TRADITIONAL CHRISTMAS STAMP, FDOI 10/30/84. Lot of 7 cards. (SCCS 402m/2)
- LOT 203: SO 20 CCCC '81, 1st issue, green, mint; CCCC '83 2nd issue, green, CFDOI. S/B \$21. (SCCS 337m/52)
- LOT 204: SO 21 CCCC '81, 1st issue, brown, mint; CCCC '83 2nd issue, brown, CFDOI. S/B \$21. (SCCS 337m/53)
- LOT 205: SOUVENIR FOLDER SALON DER PHILATELIC, FDC Hamburg June 19-26, 1984 and souvenir sheets from all participating countries. S/B \$125. (SCCS 209m/7)
- LOT 206: TOLPEX '84, SC; NORTH JERSEY STAMP CLUB 50th anniversary, cancelled. Lot of 2 cards. (SCCS 1034m/3)
- LOT 207: UNICEF ART CARDS: ART-1E, 1Ea, 1Eb, 1Ec, 2E, 3E and 4E. Lot of 7 cards mixed mint and show cancelled. S/B \$36. (SCCS 337m/39)
- LOT 208: USPS AMERICAN WILD LIFE, mint. 16 page folder with additional wild life US mint stamps added-total face \$6. S/B \$6. (SCCS 402m/5)
- LOT 209: USPS KNOXVILLE WORLDS FAIR, FDC with 2006-9; USPS LOUISIANA WORLD EXPO, FDC on block of 4 Expo stamps. (SCCS 402m/4)
- LOT 210: USPS LOCAL ISSUE, dogs with 4 matching stamps. S/B \$3. (SCCS 1034m/19)
- LOT 211: USPS SOUVENIR PAGES, BICENTENNIAL SHEETS 1686-9, FDC. S/B \$25. (SCCS 402m/3)
- LOT 212: USPS SWEDEN '83 w/FD dual cancel of Phila, PA & Stockholm, SW with both US and Swedish stamps. (SCCS 557m/2)
- LOT 213: VARIOUS FOREIGN CARDS: Spain UPU-Hamburg postal card; UPU-Hamburg admission ticket, FDC; France UPU-Hamburg, FDC; Palau-Hamburg, dual FDC (Palau & Germany), autographed by Vice President of Palau; Marshall Islands UPU, dual FDC (M.I. & Germany); German "Souvenir Page", FDC on special UPU souvenir sheet. Lot of 6 cards. S/B \$20. (SCCS 209m/11)
- LOT 214: US BANK NOTE ENGRAVING: Sheet of borders and ornaments; Sheet of proof engravings-10 different vignettes including train, lady holding universe, old man, etc. One corner wrinkle. S/B \$130. (SCCS 337m/55)
- LOT 215: SO 11 IPMC, '80, mint. S/B \$17. (SCCS 337m/56)
- LOT 216: F ? IPPU EAGLE CARD, mint. S/B \$26. (SCCS 337m/57)
- LOT 217: SO 16 INTERPAM '81, cancelled Buffalo and Niagra Falls 7/18. S/B \$42. (SCCS 337m/58)
- LOT 218: SO 13, SO 16. Lot of 2 mint cards. S/B \$11. (SCCS 337m/59)
- LOT 219: F 1984C MEN IN CURRENCY PROOF, SC all 3 days. S/B \$217. (SCCS 337m/60)

SOUVENIR CARDS

Everybody likes to be given something, when at no cost to them; in other words - FREE! I cannot afford to give everyone "something for nothing" - who can? - but I will give everyone placing an order of Ten Dollars, or more, a choice of one of two souvenir cards, at no cost to them. You may choose either the B 35 INTERPHIL 1976 Independence Hall card or the F 1981E BALPEX card.

BEP CURRENCY/NUMISMATIC CARDS

ANA '69	\$10 "Jackass" card (original BEP envelope provided, also)	\$62.00
ANA '70	Colorful parts of many notes	99.00
ANA '71	1896 \$1 Educational, face	3.50
ANA '72	1896 \$2 Educational, face	3.35
ANA '73	1896 \$5 Educational, face	6.85
ANA '74	1897 \$10 Proposed, face	9.95
ANA '75	1896 \$1 Educational, back	9.95
IWY '75	1886 \$1 Martha Washington	26.00
ANA '76	1896 \$2 Educational, back	7.25
ANA '77	1899 \$5 Chief Running Antelope	3.65
IPMS '78	Vignette, First Charter, DeSoto Discovering Mississippi	4.60
ANA '80	1896 \$5 Educational, back	15.00
IPMS '80	1901 \$10 Buffalo, face	11.95
IPMS '81	1905 \$20 Technicolor note	14.75
ANA '81	1886 \$5 Silver Dollar, back	10.00
IPMS '82	1882 \$100 Brown Back	10.00
ANA '82	Great Seal of the U.S.	10.00
FUN '83	1890 "Watermelon" note	17.00
ANA '83	1915 \$20 National	10.00
FUN '84	1880 \$1 Legal Tender	17.00
IPMS '84	1878 \$10,000 U.S. Note	12.00
ANA '84	1882 \$500 Gold Certificate	10.00
LongBeach '85	1865 \$20 Gold Certificate, back	9.00
El Paso '85	1902 \$50 National Currency note, back	9.00
P.N.N.A. 1985	1914 \$50 Federal Reserve note, back	9.00
Memphis '85	1878 \$10,000 U.S. Note, face	9.00
ANA '85	1882 \$500 Gold Certificate, back	9.00
IPMC '85	1882 \$10 National Currency note, face	9.00
ANA '86 (M-W)	1901 \$10 U.S. note, back	9.00
IPMS '86	1902 \$5 Third Charter, back	9.00
ANA '86	5¢ Fractional currency, face	9.00
LongBeach '86	1907 \$10 Gold Certificate, face	9.00

ABNC CURRENCY/NUMISMATIC CARDS

IPMS '79	\$2 Liberty Bank, Providence, RI	\$27.50
ANA '79	\$10 Exchange Bank, St. Louis, MO	8.99
IPMS '80	\$100 Bank of Lebanon, NH	20.00
BNR '80	\$3 Bank of Kansas, Atchison	9.77
ANA '80	\$3 Bank of Ohio Valley, Cincinnati, OH	9.75
ANA '81(1)	\$5 Republic of Hawaii, 1894	17.50
ANA '81(2)	\$5000 Canal Bank, New Orleans, LA	7.77
IPMS '81	\$50 Bank of Selma, AL	10.50
INTERPAM '81	\$1 Canadian and \$2 NJ notes	8.77
ANA BldgFund	\$10 Artisan Bank, Trenton, NJ	19.77
FUN '82	\$10 Bank of St John's, FL	7.97
ANA '82(1)	Certificate of Deposit, Ruby City, CO	7.47
ANA '82(2)	\$3 Fremont Bank, Boston, MA	8.27
IPMS '82	\$1 City of Baton Rouge, LA	10.50
ANA '83(1)	Lord & Williams scrip, Tucson, AT	POR
ANA '83(2)	Banking House of F. Argenti scrip	POR
IPMS '83	\$2 White Mountain Bank, Lancaster, NH	10.50
ANA '84(1)	Colorado National Bank	POR
ANA '84(2)	\$10 Michigan State Bank	POR
IPMS '84	\$100 Bank of the State of Indiana	9.50
FUN '85	\$10 Bank of Commerce, Fernandina, FL	6.50
ANA '85	\$3 Commercial and Agricultural Bank of Galveston	POR

OTHER PAPER-MONEY-RELATED CARDS

Barcelona '60	Vignette 1875 \$5 First Charter	325.00
Fresno '69	Honoring Fresno Numismatic Fair	425.00
Interphil '76	Vignette of Independence Hall on \$100 note	8.25
Interphil '76	Same, bound in show program	9.50
BEP Center	'81 issue with currency vignettes	7.85
'66 SIPEX Miner		7.50
1984 Toronto	Sesquicentennial card 'City of Toronto'	9.50

TERMS Cash with order, please. Prompt shipment, or refund if sold out (or, advise if we may back-order for you.) \$2 postage with order; we pack very protectively. Maryland residents please add 5% sales tax.

QUALITY COINS

Post Office Box 453, Randallstown, MD 21133; (301) 526-6446

WOODROW WILSON MEMORIAL CARD 1924

Yes, we did it again! We found another group of early forerunner cards. This time we found a group of "WOODROW WILSON MEMORIAL CARDS". The card has an engraving of Wilson with the White House to the left and the United States Capitol to the right. Most cards of this issue we have seen have been stained. This group of cards are not stained. In the past when we have had these cards we priced them at \$350. Now, due to this fortunate purchase, we are offering these at \$175 each while they last.



\$175⁰⁰

TERMS: Payment with order, please, and to include \$2 postage and handling. Prompt shipment, or refund if sold out (conversely, advise if we may back-order for you). We pack very protectively. Most orders are shipped within twenty-four hours by First Class Priority Mail, insured. Maryland residents, please add 5% sales tax.

QUALITY COINS

Post Office Box 453, Randallstown, MD 21133; (301) 526-6446

****UNION SOUVENIR CARDS****

FPS	1939a	Philatelic Truck (gummed)	\$ 65
FPS	1939B	CPS overprint	250
FPS	1940A	SPA overprint	(Wanted; paying \$175)
F	1955Be	Four Treasury/BEP scenes (never hole-punched for book)	100
F	1955Bf	"City of Washington" fact card (never hole-punched for book)	50
FB	1962A	BEP "Centennial" book with frontispiece (6000 printed)	90
FB	1962B	Frontispiece (larger than F 1962A; 1342 printed)	80
F	1965Be	Three "Washington Scenes," from Convention book	75
F	1966A	SIPEX scenes	180
F	1966B	SIPEX scenes, but without overprint	120
F	1973Ag	Four "Washington Statues" with three lines of type (never bound into book)	49
F	1973Ai	Chinese scenes (never bound into book)	49
F	1973Ak	"Best Wishes" ABNC (never bound into book)	25
F	1973C	"Jefferson Memorial," Children's Hospital Benefit, cancelled FDoI with Scott 1510 on 12/14/73	80
F	1973D	Proof of 1973A/1973B, three statues only, different colors (31 printed; see SCJ, Spring 1983, p. 10, fig. 4)	300
F	1975Aa & F1975Ab	76th Convention cards (set of two)	75
F	1975B	Flag card (either size)	75
F	1975Fa & F1975Fb	Banquet cards (sold in pairs only)	50
F	1979	Snipes card	75
F	1981A	1981 Convention book	300
F	1981Ai	ABN "Compliments" card (never bound into book)	100
F	1981A (see footnote)	Card similar to F1981Ak but rejected design	150
F	1981B	Embarkation of the Pilgrims	40
F	1981D	BALPEX folder (only 25 made)	325
F	1982A	NAPEX '82 Flag with Pledge of Allegiance	10
F	1982B	BALPEX, Great Seal of the U.S.	12
F	1983A	North Berwick Bank card (Union Convention card)	10
F	1983Bb	Medal of Honor (from Union folder)	75
F	1983C	Medal of Honor (from NAPEX '83 show)	10
F	1983F	BALPEX, George Washington/Colonial Statehouse	10
F	1984A	NAPEX	10
F	1985	Union Eagle print, 81st Convention, Ottawa	25

**** BEP ANNIVERSARY CARDS ****

B	101	No imprint	{ sold as sets of seven only }	POR
B	101A	FUN imprint		
B	101B	ANA Midwinter imprint		
B	101C	WMPG imprint		
B	101D	IPMS imprint		
B	101E	ANA imprint		
B	101F	GENA imprint		
B	104	Ground Breaking Fort Worth (Western Facility Dedication)		POR

TERMS Cash with order please. Prompt shipment, or refund if sold out (or, advise if we may back-order for you). \$2 postage with order; we pack very protectively. Maryland residents please add 5% sales tax.

QUALITY COINS

Post Office Box 453, Randallstown, MD 21133; (301) 526-6446

'NEW ISSUES' SERVICE AVAILABLE

Why not try my show-cancelled souvenir card 'new issues' service?

*Plate Printers Union show cards, BEP USPS, ABNC and ANA cards serviced with matching or thematic stamps.

*All show-cancel dates available on one card, or on a single card, as well as FDSC cards.

*FDSC with autographs also prepared.

*New issues subscribers get discounted prices.

*How to sign up? Just write; no deposit.

*Those signed up for cancelled cards can also get mint new issue cards sent to them as well.

*Back issues available at reasonable prices; send me your show-cancelled souvenir card want list.

CURTIS D. RADFORD
400 Ceape Avenue
Oshkosh, WI 54901
(414) 235-8121 (Nights)



I.P.M.S. '87 BEP souvenir card
matched and FDSC \$15 postpaid.
Available cancelled all three days
postpaid for \$30.

PRICE BREAK:

Scott #3 SIPEX Washington Scenes
Franked w/ Scott #1310
Show or First Day Cancelled
\$95 + \$3 postage + insurance

List free for SASE

AALLSTAMPS
38 No. Main St., Milltown, NJ 08850
(201) 247-1093

ABNC ARCHIVE SERIES

For sale: One set of the
American Bank Note Company's
1987 Archive Series
containing 12 pages of
magnificent engravings.
Includes special portfolio.

Price: \$350
postpaid & insured
DOUG HOLL
P.O. Box 234
Annandale, VA 22003

WANTED

Intaglio-printed cards from any security printer (American, Western, Philadelphia, Rocky Mountain Bank Note Companies, etc.). Also, 101 Ranch (Oklahoma, 1880s-1930s) scrip and Illinois Central R.R. payroll scrip, depression of 1907-1908.

Ellis, 5254 Gawain Drive, San Antonio, Texas 78218

WANTED

WE WANT TO BUY MINT & CANCELED UNITED STATES SOUVENIR CARDS!

B.E.P. PROOFS: WE PAY!		B.E.P. CARDS: WE PAY!		A.B.N.Co.CARDS WE PAY!!	
LIBERTY BELL:		I.W.Y. '75 Canceled 25		INTERPHIL 1976:	
IPMS '85 Blue..... \$60		A.N.A. '73..... 2		LINCOLN/GETTYS-	
STATUE OF LIBERTY:		A.N.A. '72 Canceled 15		BERG ADDRESS..... 22!	
ANA '85 Green,Blue. 55		A.N.A. '71..... 1.25		Show-canceled... 30!	
ICC '85 Maroon,Gray 65		", Canceled..... 100		AMER.BANK.ASSOC.'75	
EAGLE:		A.N.A. '70 27		Folder & 5 Cards.. 180!	
ANA '84 Green..... 105		", Show-canceled.. 250		GRIFFITH'S History	
IPMS '84 Blue..... 125		FRESNO '69 Canceled 250		of the ABNCo. '59. 75!	
FUN '84 Brown..... 115		A.N.A. '69 Canceled 250			
BALPEX '83 (Union). 135				U.S.P.S. CARDS WE PAY!!	
NAPEX '83 (Union).. 135		A.B.N.Co. CARDS WE PAY!		BARCELONA '60..... 110!	
		SPMC '86 Hologram.. 11		Canceled on 3/26,	
B.E.P. CARDS: WE PAY!		A.N.A. '85..... 5		4/1, or 4/4/60... 80!	
125TH ANNIV.CARD:		A.N.A. II '84..... 6		Cancel other dates 60!	
ANA '87 II Embossed \$22		", Show-canceled.. 8			
IPMS '87 Embossed.. 25		I.P.M.S. '84..... 4		UNION,Etc.CARDS WE PAY!!	
ANA '87 I Embossed. 28		A.N.A. I '84..... 6		P.P.U. 82ND CONVEN.	
FUN '87 Embossed... 30		", Show-canceled.. 9		2 Locomotive Cards 11!	
ANY'85-86 CARD MINT 4		A.N.A. II '83..... 5		B.N.ENGRAVERS GUILD:	
LOBEX '86 Canceled. 8		I.P.M.S. '83..... 7		Wiram '86..... 3!	
HOUPEX '86 Canceled 7		A.N.A. I '83, 4		Lake George '86... 10!	
GARFIELD-PERRY '86 5		", Show-canceled.. 8		P.P.U. NAPEX '84:	
A.N.A. '86..... 5		I.P.M.S. '82..... 8		MEN IN CURRENCY... 75!	
F.U.N. '86..... 5		F.U.N. '82,		SAME, PROOF..... 95!	
A.N.A. '84..... 5		Show-canceled..... 7		PROGRESSIVE PROOFS 175!	
I.P.M.S. '84..... 5		BUILDING FUND '81.. 8		A.N.A.:	
COMPEX '84..... 8		", Show-canceled.. 12		BERMUDA POST-CON-	
ESPANA '84..... 8		A.N.A. II '81..... 5		VENTION CARD '85. 15!	
F.U.N. '84..... 11		", Show-canceled.. 8		COOLE LIBRARY CARD 50!	
A.N.A. '83..... 11		INTERPAM '81,		D-DAY CARD..... 20!	
TEXANEX-TOPEX '83.. 9		Show-canceled..... 10		NAPEX '83:	
F.U.N. '83..... 9		I.P.M.S. '81..... 7		PROOF SET..... 125!	
ESPAMER '82..... 18		A.N.A. I '81..... 5		LINCOLN..... 50!	
A.N.A. '82..... 6		I.P.M.S. '80..... 8		BALPEX '82 LINCOLN. 60!	
I.P.M.S. '81..... 6		A.N.A. II '80..... 4		NAPEX '79 A.R.A.... 30!	
A.N.A. '80..... 7		", Show-canceled.. 8		JEFFERSON MEMORIAL,	
A.N.A. '76..... 2		B.N.R. '80 Canceled 20		'73 with F.D.Cancel 50!	
A.N.A. '75..... 3					

No other routine Cards are needed at this time, but we can always use Errors and Major Varieties, such as omitted or shifted vignettes, SPECIMEN issues from ABNCo, and unusual show-canceled material. Let us know what you have to offer, and send photocopies of key items.

Examine well before sending, as any crease, mark, dent, damage, or trimming lowers the value greatly. Pack protectively & send insured for full value. Please include an itemized invoice showing quantities, buying prices, and total value of the shipment. Thank you!

RUSSELL S. BELL (ASDA, APS-Life)

P O BOX 859

TIBURON, CA 94920

SOUVENIR CARD STAND AND SEARCHLIGHT

A No. 10 envelope, your address, and 39¢ postage affixed, will bring you my price list No. 3. EDWARD F. BEERS, JR., 384-D Golfview Road, N. Palm Beach, FL 33408.

For Sale: ABNC 200 Anniversary of U.S. Constitution 1787-1987 cancelled on the first day with We the People stamp. S.C. as shown on the back of SCCS Spring 87 *Journal*. Make me an offer. Sal Ferreri, 28 Partridge Court, Marlton, NJ 08053.

For Sale: Souvenir card honoring the Society of Paper Money Collectors and the International Banknote Society on their 25th Anniversary. By thermography, only 450 offset cards made. Featured are two Banknotes, one by ABNC and one by New York Banknote Co. Postpaid \$6.50 each or \$12.00 for 2. Brian Giese (SCCS 671), P.O. Box 461, Sturtevant, WI 53177.

For Sale: Part of the Raymond James Collection. Lot number 1 is 1903 International Steel and Copper Plate Printers Union Convention Book; 1924 Woodrow Wilson Memorial Engraved History Card, Invitation to Service and Admittance Card; 1930 Security Bank Note Company printed history and picture brochure. \$2600.00. (Also, brochure on Hand Printing from etched and engraved plates, by The Suffolk Diploma and Plate Printing Company. In my possession for more than 50 years, so potentially 100 years old or so. P.O.R.) M. James Raymond (SCCS 672), 121 St. Lawrence Drive, Silver Spring, MD 20901-2502.

For Sale: First of a series, Statue of Liberty limited edition (500) souvenir card. 100-year old intaglio engraving by American Bank Note Company, issued for the 10th Anniversary Convention of the International Numismatic Society. F. Fazzari (SCCS 601), c/o INS, P.O. Box 66555, Washington, DC 20035. Cards \$5 plus \$1 postage and handling.

For Sale: Two SNIPES cards \$37.50 each or \$70 for both. SASE for remainder of card collection. Dr. Sol Taylor (SCCS 999), P.O. Box 5465, N. Hollywood, CA 91616.

For Sale: BEP 125th Anniversary Souvenir Portfolio with ALL FY'87 BEP souvenir cards. The first \$50 takes it ppd. O.T. Thompson, 1010 Lord Thomas Road, Wilmington, NC 28405.

For Sale: ABNCo-engraved souvenir sheet (8½ x 14) of four different banknotes issued by the Ansonia Bank, Ansonia, CT commemorating the centennial of the Ansonia Branch of the Union and New Haven Trust Co. (1961). Printing on reverse gives brief history of bank-issued currency. Very limited supply. \$10 each plus \$1.00 postage/handling per order. Michael Padwee (SCCS 512), 453 14th Street, Brooklyn, NY 11215.

Wanted: BEP CENJEX '78 with missing green intaglio; ASDA LISDA '74 variety showing Otis, Paine and S. Adams. Mint only, with or without original envelope. Write before shipping. James R. Rucker, Sr. (SCCS 720), 2061 E. Teralta Circle, Cincinnati, OH 45211-8126.

Wanted: ENGRAVED STEEL PLATES OR DIES of vignettes. Contact Mike Bean (SCCS 278), 3609 Toddsbury Lane, Olney, MD 20832.

Wanted: —NAME YOUR PRICE. BEP Design Center card with vignette of Paul Revere. Curt Radford, 400 Ceape Ave., Oshkosh, WI 54901.

Wanted: EARLY UNION CARDS, BOOKLETS, TICKETS and other material. Send photocopy and price to Curt Radford, 400 Ceape Ave., Oshkosh, WI 54901.

Wanted: Locally issued USPS souvenir cards. Send list and prices, or will trade for my duplicates. Michael Padwee (SCCS 512), 453 14th Street, Brooklyn, NY 11215.

NEW BUREAU CARDS

The Bureau's schedule through September 1988, includes:

- Florida United Numismatists Convention (FUN), Lake Buena Vista, Florida, January 7-10, 1988; souvenir card features 50 cent Fractional Currency Note, fifth issue, featuring bust of William H. Crawford, Secretary of both the War and Treasury Departments, 1815-1825. (Mint, item #952; POC, item #953)
- American Numismatic Association Mid-winter Convention, Little Rock, Arkansas, March 11-13, 1988; souvenir card features face of \$10,000 Gold Certificate, series 1882, with a portrait of Andrew Jackson. (Mint, item #954; POC, item #955)
- International Paper Money Show (IPMS), Memphis, Tennessee, June 24-26, 1988; souvenir card features the back \$5 Silver Certificate, series 1899. (Mint, item #956; POC, item #957)
- American Numismatic Association National Convention, Cincinnati, Ohio, July 20-24, 1988; souvenir card features back, \$2 Federal Reserve Note, series 1918, vignette of 1914 period battleship. (Mint, item #958; POC, item #959)
- American Philatelic Society (STAMPSHOW), Detroit, Michigan, August 25-28, 1988; souvenir card features stamp commemorating the 150th Anniversary of the Constitution, issued 1938. (Mint, item #960; POC, item #961)

EDITORIAL *(Continued from page 2)*

mail, at the show, or at the Visitors Center. If you sell ten to a customer at the show, you should sell ten to a customer by mail, and ten to a customer at the Visitors Center. If you allow the same customer to make repeat purchases at the show, you should do the same by mail and in Washington. Allocations to each mode of sale should be based on expected sales, instead of basing sales limits on predetermined allocations.

The people at the Bureau who manage the souvenir card program are clearly operating under the directive to avoid losses. It seems, however, that the overriding interest is to ensure sellouts and to make money, rather than to serve the collector. If the purpose of the card program is to educate the public, then sales policies have to be established and implemented with that goal in mind. Consistent sales policies and an equitable distribution of cards among the three sales outlets would constitute a step in the right direction. There are enough unanswered questions regarding the equitable distribution of embossed 125th anniversary cards, that the Bureau needs to publicly address this issue. We hope the Bureau can articulate and enforce a clear sales policy for the last "Constitution" print to be issued at the American Numismatic Association convention in Cincinnati in July. We also urge the Bureau to open its decision-making system and formally identify its public contacts for the souvenir card program.

PRESIDENT'S PAGE *(Continued from page 5)*

SCJ. Other new business included a suggestion that the SCCS numbering system be expanded to include the ABNC Archive series of vignettes. This will be taken under consideration but would ultimately mean that this writer would have to take on this responsibility in addition to the current numbering system. I would be interested in hearing from other members on this idea before deciding. The meeting was completed by an excellent presentation by Aurelia Chen of the American Bank Note Company.

Since the SCCS meeting in June, we have received the resignation of our society Librarian/Historian, Pat McClellan. Pat resigned for both health and personal reasons. We look forward to working with Pat at future shows in the Dallas area. Should any SCCS members be interested in helping the SCCS to build our own library, please contact me at the above address.

Lastly, with great sadness I must report the passing of one of our most avid as well as our oldest member, Cora Aten of Richmond, Indiana. Cora died on August 10th at the age of 91 of complications of a fall that occurred in April. Mrs. Aten was an active collector of mint and show cancelled souvenir cards as well as first day covers up until

shortly before her death. Her collection was astounding in size and included many older cards with cancellations. She joined the SCCS as a charter member in 1981 as number 56. On November 13th, 1940 Cora toured the Philatelic Truck when it visited Marion, IN. Forty-one years later, Cora wrote an article for the second issue of the *SCJ* describing her visit. She wrote that article when she was 85 years old. Cora loved the fine art of engraving even after her eyesight began to fail her in later years. She loved corresponding with fellow collectors, and she always remembered to send birthday cards for my children whom she had never met. Even though I never met Cora, I feel as though I lost a family member. Certainly, the souvenir card hobby has lost one of its family. Cora will be missed dearly by all who were fortunate enough to know her. The SCCS expresses its deepest sympathies to Cora's family.

CHICAGO ARTIFACTS *(Continued from page 21)*

brought in.) So far, two of the vignettes (to my knowledge) have been used in a very limited testing, to gauge acceptance. One of the vignettes used was of the Statue of Liberty and the other was an intricate design of lathework; both are superb and reaction (as told to me) has been for immediate acceptance. As these checks will be at least 50% intaglio printed they will be rather more expensive than those you presently receive from your current check printer. Cost at the moment seems to be in the \$23-\$26 range (for a 200-check supply, perforated across the top and with leatherette holder) but, as use and demand become more of an everyday thing, I presume that costs would eventually drop.

Notwithstanding the higher cost, the intaglio vignettes offer a much more attractive check than does, probably, your present supply. While at the IPMS, ABNC personnel on scene were passing out survey sheets relative to the vignettes on display; if you would like to participate in the survey, or learn more about it, write to Mrs. Aurelia Chen, Product Manager-ABNC, 70 Broad Street, New York, NY 10004.

FOR SALE:

USPS, BEP, ABNC, USBNC, PPU
cards

15 different BEPs \$15.00
or send SASE for complete lists.

William Butchard (SCCS 1452)
2 Clark Lane
Belmont, MA 02178

SCCS/ABNC STATUE OF LIBERTY CARD STILL AVAILABLE TO MEMBERS

Our card offer from the Fall 1986 SCJ remains in effect. We are now preparing to open the offer to the general public. Members who haven't already ordered the Liberty card should do so soon. Following the offering of one card per customer to the general public, we will sell remaining cards to members. If you have already ordered a SCCS/ABNC Statue of Liberty Card, please wait until we announce an unlimited sale before ordering another.

Membership: Membership in the Souvenir Card Collectors Society is \$15 per year for basic membership (entitles member to free classified ads in the Souvenir Card Journal) and \$20 per year for dealer membership (entitles such member to free quarter-page ads in the SCJ). In addition, life memberships are available at \$200 for regular life membership or \$250 for dealer life membership.

Send orders Dana Marr, Secretary
and Souvenir Card Collectors Society
renewals to: P.O. Box 4155
 Tulsa, OK 74159-0155

*****ORDER FORM***** *****MEMBERSHIP RENEWAL*****

Please send me the following souvenir cards:

- A. _____ ABNC/SCCS 1986 STATUE OF LIBERTY CARDS @\$20 = _____
 (limit 1)
- B. _____ ABNC/TOBACCO DISTRIBUTORS 1985 CARDS @ \$5 = _____
 (no limit)
- C. _____ Chapter 1 Washington Monument cards Mint @ \$2 = _____
 (no limit; may only be ordered in conjunction with A. or B. above)

Total card order = \$ _____

Membership information (check one):

_____ Enclosed for membership for 1987 please find: \$ _____

_____ I am a paid-up member for 1987.

Total enclosed = \$ _____

Name _____ Membership # _____

Address _____

City, State, Zip _____

The Souvenir Card Collectors Society offers a unique item to commemorate the hundredth anniversary of the dedication of the Statue of Liberty — a limited edition souvenir card produced through the joint efforts of the American Bank Note Company, the Society, and Society's Chapter 1 in Washington, D.C. Fewer than 700 Statue of Liberty cards originally produced by the ABNC for the 76th IPPDS&EU Convention in 1975 (SCCS catalog number FSO 1975A(e)). The SCCS/ABNC version of the card states, "The Souvenir Card Collectors Society/Salutes the Centennial/of the Statue of Liberty/1886-1986." Members of Chapter 1 then added the French and U.S. Statue of Liberty stamps and obtained the Paris, France and Liberty Island, NY/NJ cancellations.

The Statue of Liberty cards are offered to members of the SCCS who are fully paid up for 1987. The price of the card is \$20, postpaid.

National Association of Tobacco Distributors cards: This card was produced by the American Bank Note Company for the National Association of Tobacco Distributors 53rd Annual Convention and Exposition in 1985. These cards are \$5 each postpaid. There is no limit on the number of Tobacco cards that you may order.

Washington Monument card reproductions: The Washington, D.C. Chapter 1 card reproducing F1885, the Washington Monument dedication card, is also available by mail for \$2 each. Each member already received one mint card with the Spring 1986 SCJ as a bonus gift. Cancelled cards are sold out. There is no limit on the number of mint cards that may be ordered.



American Bank Note Company

Established 1858

New York, N.Y.



American Bank Note Company is proud to participate in the 1985 NATD 53rd Annual Convention and Exposition.

Displayed on this souvenir card are some of the many Decalcomania Tax Stamps printed by the American Bank Note Company. They were printed between 1931 and 1943.

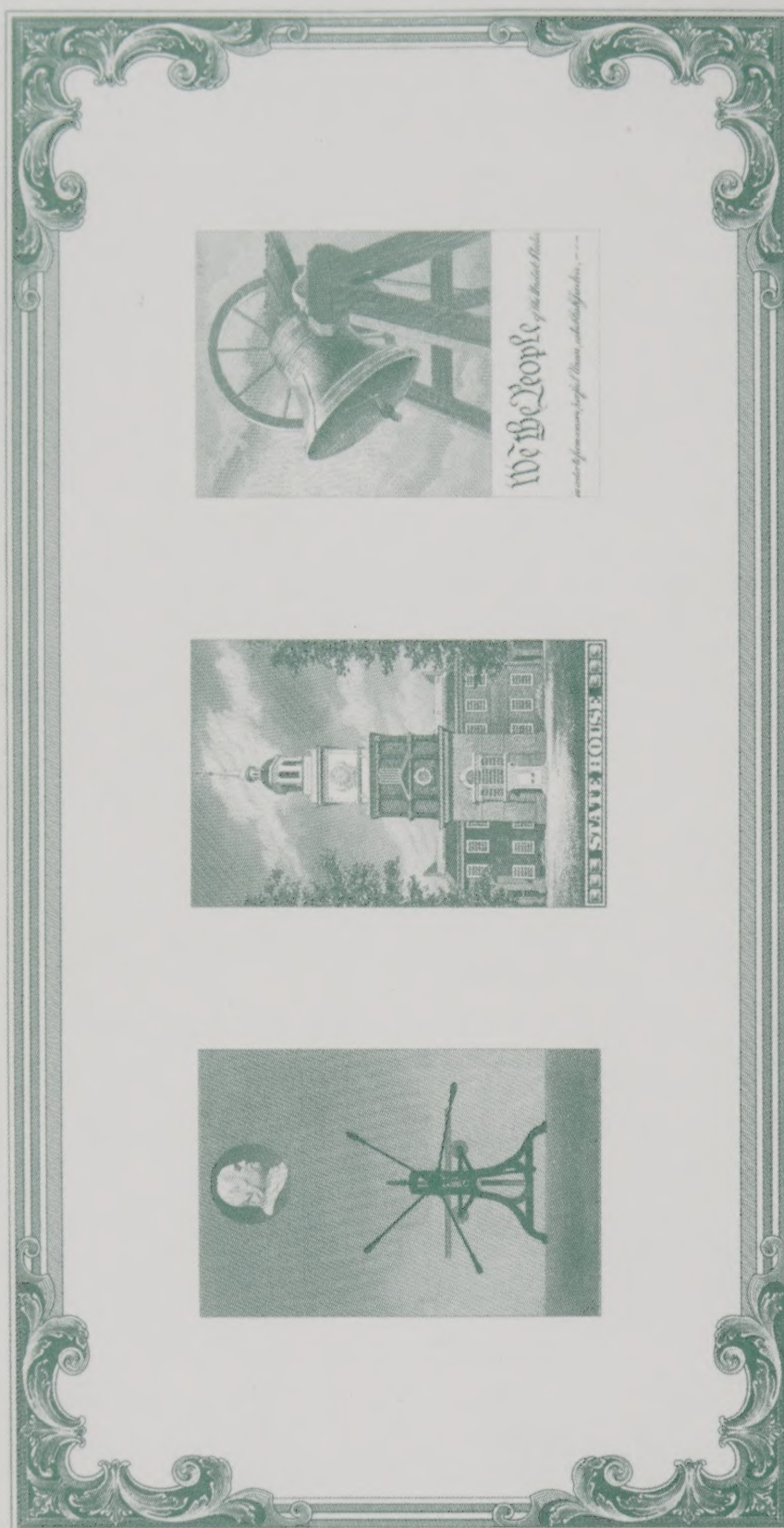
The beautiful vignette appearing in the center is a fine example of the engraver's art. Engraved in the mid-19th century for one of our predecessor firms, Danforth, Bald & Company, this engraving appeared on bank notes issued by several southern banks.

NATIONAL ASSOCIATION OF TOBACCO DISTRIBUTORS

53RD ANNUAL CONVENTION AND EXPOSITION/MARCH 27-31, 1985

HYATT REGENCY/MERCHANDISE MART

ATLANTA, GEORGIA



Bank Note Printers' Designers' Engravers' Siderographers' Guild of New York

LOCAL 28-58 OF I.P.P.D.S.E.U. OF N.A.

NEW YORK UNION CARD AVAILABLE

Orders should be directed to: Bank Note Engravers' Guild of New York, P.O. Box 535, Stapleton Station, Staten Island, NY 10304. Limited to one card per person, cost is \$15.